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Casco Bay Weekly : 17 September 1992

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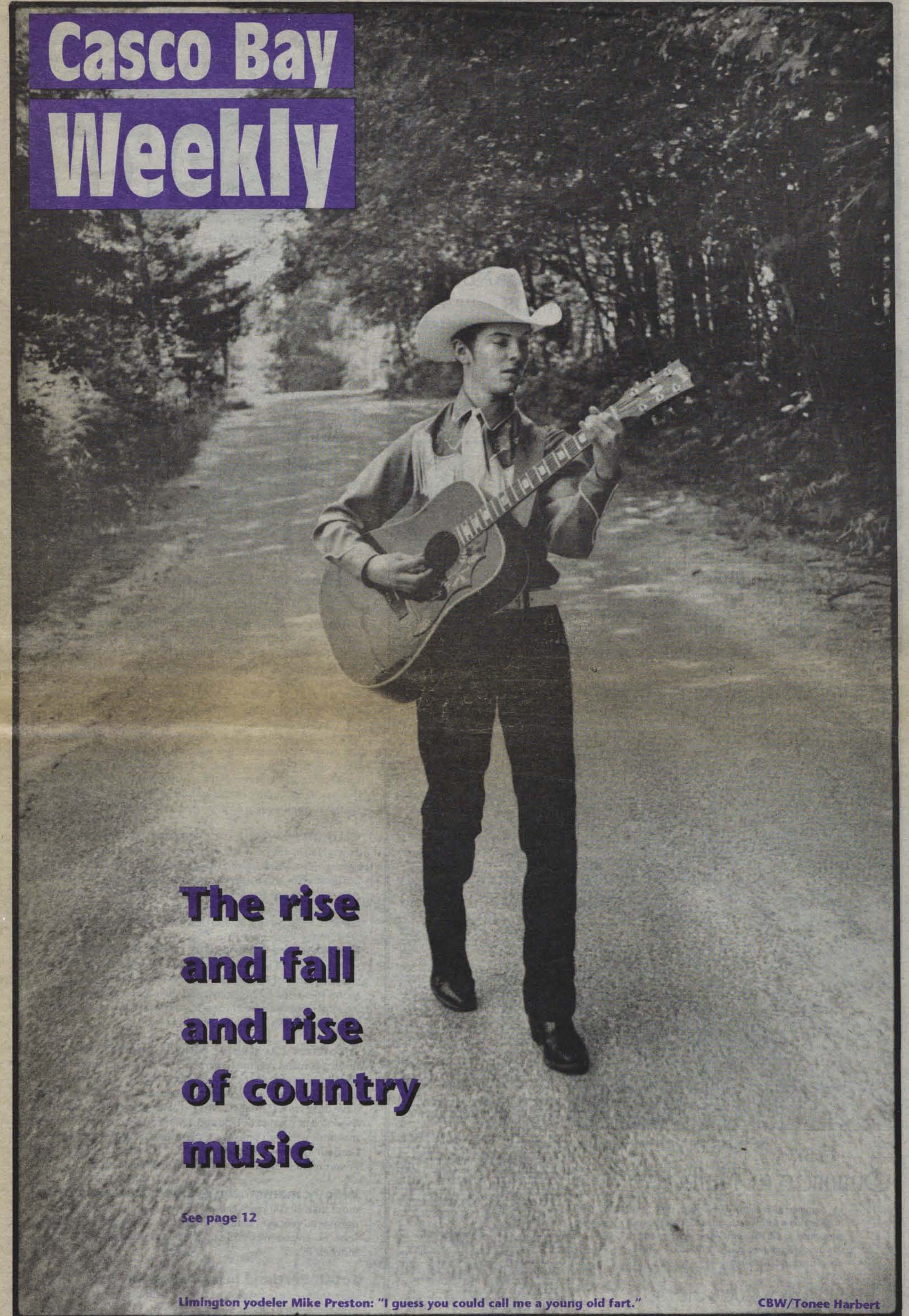
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Casco Bay Weekly

SEPT. 17, 1992



**The rise
and fall
and rise
of country
music**

See page 12

Limington yodeler Mike Preston: "I guess you could call me a young old fart."

CBW/Tonee Harbert

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Newsbriefs Weekly

L.L. Bean won the rezoning of 60 acres it sought. The company wanted the land on Desert Road in Freeport rezoned from residential to industrial so it could build a merchandise return center. The Town Council complied unanimously on Sept. 8. Bean's offered the town about 20 acres of the land that's too wet for development. The town is mulling over the deal and the potential cost of lost tax revenues.

South Portland just said no to Channel One. the nationwide network that delivers commercial-laden TV programming to public schools. On Sept. 14, the South Portland school board reversed its June vote to hook up with Channel One. Windham is the only district in southern Maine that has subscribed to the service.

Then Andrews collected an endorsement from Bath Iron Works' largest union. Dave Libby, president of the 6,000 member shipbuilders' union, praised Andrews for promoting conversion at the Bath shipyard during cuts in defense spending. "He's working hard to bring back commercial shipbuilding to Maine," Libby said.

Political action committee active in municipal elections will have to report their campaign finances if South Portland City Clerk Linda Cohen has her way (see

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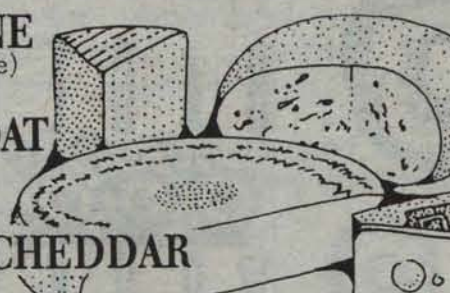
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Newsbriefs Weekly

Continued from page 3
editorial on page 18).

Cohen is leading a bid to
change current laws which
don't require PACs working
on municipal elections to
disclose their funding
sources. The loophole in
Maine's campaign laws is
drawing attention as refer-
enda become increasingly
popular in the state's cities
and towns.

The loophole is likely to
garner even more attention as
Portland's gay rights referen-
dum on Nov. 3 is expected to
attract thousands of dollars in
controversial contributions.

Cohen began her reform
drive after charges of cam-
paign violations flew during a
bitter election in South
Portland last November. In
pursuing the complaints, she
discovered that state laws
don't even recognize munici-
pal PACs, never mind govern
them.

"I think the public has a
right to know who's financing
the committees," Cohen said.
"As a municipal official I
don't care. But we were
getting all these calls last year
from people wanting to know
who was paying for all the
campaign advertising they
saw. They seemed like
legitimate complaints."

Cohen formed an ad hoc
committee that's drafting a
bill to address those com-
plaints. The committee
includes officials from the
secretary of state's office, the
state's campaign ethics
commission and the Maine
Municipal Association. Cohen
represents the Maine Town
and City Clerk's Association
on the committee.

State Rep. Sam DiPietro of
South Portland aims to
introduce the bill in 1993.

It would require all
candidates and PACs in cities
and towns with populations
over 15,000 to report cam-
paign finances.

Peoples' investors to split \$1 million

Peoples Heritage Financial
Group of Portland is expected
to distribute almost \$1 million
to shareholders who bought
stock during a period in
which the bank allegedly
misstated its financial health
to inflate the market value of
its stock.

The out-of-court settlement
still must be approved by a
federal judge.

The money will go to an
undetermined number of
investors who bought stock
between March 29, 1989 and
Oct. 26, 1990. The settlement
was spurred by a class action
suit filed last October by
Margaret Nensel, a share-
holder. The suit claimed
stockholders had suffered
losses because the bank

Casco Bay polluted, but not badly

Casco Bay is no Boston Harbor, but there's still reason to be
concerned about toxic pollutants creeping into the bay.

A \$100,000 study found the floor of the inner bay contami-
nated with pesticides, petroleum products and cancer-causing
polychlorinated biphenyls (PCBs). The study defined the inner
bay as the area running from the Fore River in South Portland
to Yarmouth to the north and the Casco Bay islands to the east.

But the levels of contamination were low compared to
waterways such as Boston Harbor, the Raritan Estuary outside
New York City and Chesapeake Bay, according to the study. "In
general, the highest (levels of contamination) are lower than
what is known to cause" harm to marine life, said Chuck
Kennicutt, the study's senior researcher.

One exception was found in the Fore River where the
concentration of PCBs exceeded the threshold known to cause
damage to marine life.

The study didn't delve into the biological or health effects of
the Casco Bay contaminants, however. Instead it was intended
as an inventory of sediment contamination in the bay, Kennicutt
explained.

The study by the oceanography department at Texas A & M
University analyzed sediments taken in August 1991 from 65
sites in the bay. It was commissioned by the Casco Bay Estuary
Project (CBEP), which has three years left in its five year federal
grant to come up with a plan to protect the bay.

The inventory showed that most of Casco Bay's contamina-
tion probably came from chemicals, such as petroleum prod-
ucts, running into the bay rather than from industrial dis-
charges or oil spills. A chief culprit was automobile exhaust
which traveled from the air to the land and then to the bay
through stormwater runoff.

"It's no longer the sewer plant, the oil spill, the one bogey-
man that's causing problems," said Dean Marriott, commis-
sioner of the state Department of Environmental Protection.
"It's now a big mix of contributions from parking lot drains,
farm fields, air pollution and street runoffs. It's all of us. It's
everybody who lives and works in the area."

Marriott said action must be taken to preserve the bay or it
will deteriorate. The correct action will be determined by a
management plan being developed by the CBEP, he added.

A preliminary draft of that plan will be presented at a public
forum on Saturday, Oct. 10 from noon to 5 p.m. at the Holiday
Inn by the Bay in Portland. To get more information about the
forum, or an advance copy of the plan, call CBEP at 828-1043.

"Old" Waterfront Alliance together again

Activists who led the 1987 waterfront referendum met on
Sept. 11 to develop strategies to fight zoning amendments
proposed by Portland's planning division. But the activists
might not need their battle plans if political consultant Alan
Caron pulls off his mediating act.

Caron has been trying to bring warring waterfront factions to
the bargaining table since community activist Karen Sanford
resigned from the Waterfront Alliance on Aug. 20 and splin-
tered its delicate consensus.

Sanford claimed that the balance of power in the alliance had
swung too far to the side of business interests. As a result, she
claimed the alliance had pushed for — and endorsed — zoning
amendments that were too permissive and threatened to turn
the working waterfront into a tourist mecca.

In an effort to defuse a return to the battle of 1987, Caron said
he's convinced eight key players to agree to meet on Sept. 18 or
19.

Six of the eight are members of the original Waterfront
Alliance formed in 1988. Caron hopes the octet can revive the
spirit of consensus that guided the alliance through turbulent
compromises in the past.

In Caron's scheme, waterfront businesses are represented by
Merrill Marine vice president Armand Demers, longshoremen's
representative Jack Humeniuk, Union Wharf owner Charlie
Poole and Bob Cott of Creative Marketing Decisions. Poole and
Cott are co-chairmen of the alliance. Community groups are
represented by state Reps. Jim Oliver and Anne Rand, USM
professor Orlando Delogu and Sanford.

Caron attended the Sept. 11 meeting of community activists
and asked them to give his peace-keeping bid a chance.

"I advised them to tone down their rhetoric, keep their
powder dry and give us 30 days," Caron said. "Then if it
doesn't work out, I told them they can take to their battle
stations and enjoy themselves."

Sanford said community activists will continue to strategize
in the event that Caron's plan doesn't materialize.

The Planning Board will hold a public hearing on waterfront
zoning at 7:30 p.m. on Sept. 29 at City Hall.

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Continued on page 6

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The program is open to all interested persons at no charge.
Reservations are not required. The program begins at 6:30 p.m. at:

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Newsbriefs Weekly

Continued from page 4

allegedly painted too rosy a picture of its performance.

Peoples officials maintained the bank had done nothing wrong and that the settlement does not imply that the bank made mistakes.

"The only reason we settled was the tremendous cost of litigation and uncertainty of a jury verdict with complex litigation like this," said Carol Mitchell, a senior vice president at the bank.

The investors charged, according to their attorney Jeff Thaler, that the bank "misstated or failed to disclose its true operating and financial condition."

By failing to disclose accurately the company's performance, the market price of its stock became artificially inflated, he said.

Peoples, which has about \$2.4 billion in assets, has lost \$89.15 million since the start of the decade. The Portland bank is the largest bank holding company in Maine.

Campaign begins to elect the PUC

Consumers fed up with rising utility rates are aiming to elect members to the state's Public Utilities Commission, a three-member panel now appointed by the governor.

About 50 people, including Green Party congressional candidate Jonathan Carter, rallied Sept. 13 at Belfast to kick off a referendum petition drive asking voters to elect the PUC.

The petition is being circulated in Portland and nearby towns, according to Skip Matson, director of the city's Neighborhood Action Coalition. Matson said the petition drive hopes to collect the 53,700 signatures needed to force a statewide referendum by November 1993.

It's time for the PUC "to represent the consumers," said Ave Maria Dover of Newport, a candidate for the Maine Senate who's spearheading the petition drive. Dover claimed that the PUC, which approves rate increases for public utilities, now represents only the executives and stockholders of those companies. "We, the people, need a voice," she said.

The PUC was established by the Maine Legislature in 1915, according to Charles Jacobs, the panel's administrative director. Commissioners, who serve six-year terms, have always been appointed. Only 13 states have an elected PUC.

Jacobs disputed claims that the PUC is too cozy with utilities. He said that its job is to provide "safe, reasonable and adequate services at rates which are reasonable and just to customers and public

utilities."

He questioned how an elected panel could do a better job balancing the interests involved.

Dover conceded that an elected panel might not solve the problem of what she sees as excessively high electricity rates. She also admitted that an elected panel would likely be influenced by politics. "But we have to start somewhere," she said. "We need representation."

UM seeks budget boost, tuition hike

Tuition at the University of Maine would increase 3.5 percent in each of the next two years, according to a budget plan approved by university trustees on Sept. 14.

But the trustees' plan hinges on the Legislature granting the university system a \$30 million, 22 percent budget increase over the next two years. Sawin Millet, the state's finance chief, said the trustees' funding request was unrealistic. "We're dealing with level-funding as a best case scenario," Millet said.

If the state insists on level-funding, or cutting university spending, tuition hikes may be more than 3.5 percent, said university spokesman Kent Price.

Although tuition rates for 1994 and 1995 won't be set until spring 1993 at the earliest, the 3.5 percent hikes adopted by trustees would raise tuition for the average Maine undergraduate by \$90 a year. Current in-state tuition rates for undergraduates are \$2,670 at the University of Maine and the University of Southern Maine and \$2,460 at the campuses in Farmington, Fort Kent, Machias, Presque Isle and Augusta.

The proposed budget includes funds for employee cost-of-living pay increases.

In justifying the budget, University System Chancellor Robert Woodbury stressed that the system "has taken disproportionately large cuts" during the last two years.

Teens party on, but drinking drops

Maine's teenagers are drinking less than they did four years ago. Still, nearly 20 percent of the sixth- and seventh-grade boys in the state admitted to drinking alcohol with a month of a survey taken last spring and released on Sept. 9.

The survey also showed a steady increase in drinking and drug use as students get older. The increase reflected a desire to escape from an increasingly complex society, said Dr. Robert Dana, director of the University of Maine Substance Abuse Services, which conducted the survey.

The report said 19.9 percent of the sixth- and seventh-grade boys and 13

Continued on page 8



"I mountain bike race for the individual challenge. When you're going up a long hill ... and maybe you're half way up ... your legs are hurting, you're gasping for air. It becomes

very personal at that moment and you really don't care if another guy's in front of you ... or that somebody's coming up beside you. It's just you ... all you."

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Newsbriefs Weekly

Continued from page 7

percent of the girls had used alcohol within the previous 30 days. The figures climbed steadily through 11th and 12th grades, in which 63 percent of the boys and 58 percent of the girls reported they had drunk booze in the past month.

Marijuana use paled in comparison to drinking. But pot-smoking rose steadily from grades six and seven, in which 2.2 percent of the boys and 0.8 percent of the girls said they had smoked eight or more times within the previous 30 days.

By grades 11 and 12, 10 percent of the boys and 6.8 percent of the girls reported the same levels of marijuana use. The survey didn't ascertain whether the teenagers inhaled.

Economy baffles most Americans

As the presidential race heats up, so does the debate over each candidate's economic-revival plan. But the debate could be lost on most American voters who lack a grasp of basic economic concepts.

A study conducted by the Gallup Organization and the University of Nebraska found that most Americans are economically illiterate.

According to the study, only 11 percent knew the rate of inflation. And only 35 percent could identify the Consumer Price Index as the most widely used inflation gauge.

Just 19 percent knew the amount of the federal deficit and 49 percent couldn't explain what causes a budget deficit.

"Economic illiteracy is rampant," remarked Stephen Buckles, president of the National Council on Economic Education. "It has the potential to misshape public opinion on economic issues and lead to policies that have perverse effects on the economy."

Here's a sample question from the poll: What economic policy would most likely be used to combat a recession during a period of low inflation? A) an increase in the money supply, B) an increase in taxes, C) an increase in stock market prices, D) a combination of all of these, E) none of these.

The correct answer is A. And if you knew the federal deficit is expected to reach \$400 billion in 1992, count yourself as one of the cultural elite. ■

Reported by Simon Varney, Bob Young and The Associated Press

politics & other mistakes

By Al Diamon



(Volle) Ball of Confusion

The Linda Bean for Congress campaign has the best tracking polls money can buy, and by Sept. 10 those polls were sending an unmistakable message: The election gods were angry with Bean.

Somebody would have to be sacrificed.

The vestal virgin turned out to be Bean's campaign manager, Paul Volle, the architect of a negative advertising blitz that even the Portland Press Herald found "misleading and inaccurate."

To replace Volle, Bean promoted Nancy Milani of York Harbor, the campaign field consultant. Milani is the person who organized Bean's excellent get-out-the-vote effort in the Republican primary in June. She's an experienced political tactician with the same grassroots organizing skills often credited to Bean's opponent, Democratic Congressman Tom Andrews. As an added benefit, Milani has the respect of moderate Republicans who hated the conservative Volle.

Volle has been the Great Satan for moderates ever since he helped organize the Pat Robertson right-wing revolt in 1988. His conviction for shoplifting, his lawsuit against the GOP for refusing to seat him on the state committee and his staunch stand against abortion (and anyone who supported abortion) only enhanced his reputation as an extremist.

But it would be a mistake to believe Volle was spiked because of the moderates' threats to boycott Bean. Both Bean and the moderates knew no self-respecting Republican was going to vote for an unrepentant liberal like Andrews. And it's doubtful Volle's presence was having any detectable effect on an electorate focused on jobs and the economy rather than political ephemera.

Instead, Volle got bounced for screwing up a campaign that had operated with the precision of a circumcision blade. Once he moved from his old position of providing computer services and credibility with the religious right to the top spot, Volle was out of his league. When Andrews went on the offensive, calling the Bean ads "lies," and offering proof, Volle found it difficult to return the salvo. Bean was suddenly reduced to saying things like, "I'm not doing anything below the belt."

While that reply may have won her a nomination for double-entendre quote of the campaign, it did nothing to improve her credibility.

Whether bringing in Milani and returning Volle to his old consulting slot will return the campaign to grace remains to be seen. There's no question Bean has enough time to revise her strategy, and come back at Andrews from a new direction. There's also no question Bean has enough money either to appease the election gods, or buy some new ones.

Money for nothing

House Speaker John Martin's political action committee managed to lose nearly all its assets earlier this year.

Martin's Aroostook PAC was disbanded on Feb. 25, and its cash transferred to a new PAC with a snappier name. "The Friends of John Martin" has the same address and treasurer as the old committee, and the change would hardly have been worth mentioning if an anonymous writer to this column hadn't questioned the numbers in financial reports both PACs were required to file with the state.

The Aroostook PAC ended its nearly two decades of life with \$606.21 of surplus money, according to its report. But when the Friends of John Martin filed its list of contributors on June 2, the amount transferred from Aroostook PAC had shrunk to \$21.37.

What happened to the other \$584.84?

"People just did not deduct the bank charges over a number of years," said Marc Plourde, treasurer for both PACs.

Nearly \$600 in bank charges?

"I took over four or five years ago," Plourde explains. "The charges were incurred in the 13 or 14 years prior to that."

No wonder the state has a billion dollar budget shortfall.

Although the mistake was discovered when the Aroostook PAC was terminated, Plourde did not file amended finance reports with the state, nor does he intend to do so. "From the perspective of spending, the reports were OK," he said.

A state official familiar with the law governing PACs, but nervous about appearing to criticize Speaker Martin in public, said it "would seem logical" that an amended report should be filed. "You could make an argument that (Aroostook PAC's) last report does not substantially conform to the disclosure requirements of the law."

Linda Bean said she's not doing anything below the belt. Readers with low centers of gravity are invited to keep watch down there. Send your observations of the nether reaches to this column, care of Casco Bay Weekly, 551A Congress St., Portland, ME 04101. Or call 775-6601.

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Ba321	Marketing	Ba490	International Business
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Eh112	Literature and Research	Eh121	Speech

Wednesday (5:30-9 pm)		Thursday (5:30-9 pm)	
Ba361	Financial Concepts	Ac271	Accntg. Information Systems
Ec201	Economics I (Micro)	Ba202	Business Law II
Eh299	Maine Writers	Ba310	Organization & Management
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Classes start September 28 and end December 18, 1992

Monday and Wednesday		Tuesday and Thursday	
Ac121	Principles of Accounting I	Ba201	Business Law I
10:15-Noon		8:15-10 am	
10:15-Noon		8:15-10 am	
10:15-Noon		8:15-10 am	
8:15-10 am		8:15-10 am	
8:15-10 am		8:15-10 am	
8:15-10 am		8:15-10 am	

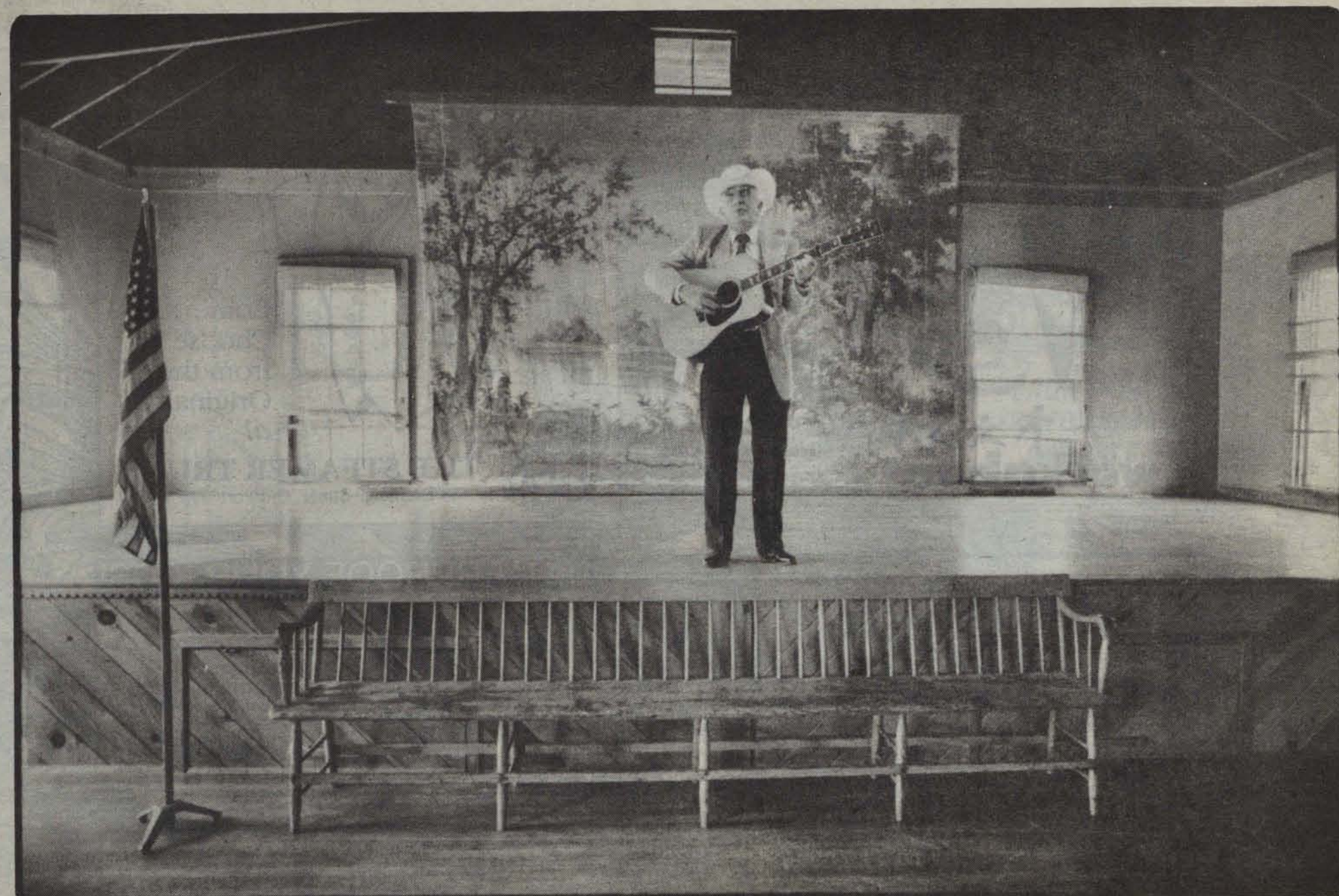
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Country traditionalist Allen "Mac" McHale: "These guys won't be played next week."

Country is cool (maybe)

The rise and fall and rise of country music

■ By W.D. Cutlip

There was a time when the typical urban sophisticate regarded country music as the characteristic expression of the illiterati — the sole preserve of hicks, rubes and yokels.

And there have been times when country seems to have done its best to live up to that reputation. Watch reruns of "Hee Haw" or "The Beverly Hillbillies" and you will see a world inhabited by a race of witless, big-haired Barbie dolls and bucktoothed, good-old, not-too-smart boys.

You will also get generous portions of corn, marginal, obvious humor and/or excessive sentimentality, and *twang*, a sharp, nasal, audio quality specific to certain stringed instruments and regional dialects.

You may or may not like corn and/or *twang*; in any event, there can be no accounting for taste.

Once upon a time, however, people sought out that country *twang* in great numbers. In fact, a few decades ago, country was well on its way to building a big, sophisticated, urban audience. In other words, country was cool.

But about 20 years ago, country lost its *twang* — and, ironically, most of its audience. With the rise of rock, soul and other urban music cultures, people who aspired to ride the cutting edge once again perceived country as the very definition of uncool.

But as of 1990, country seems to have regained its *twang*. And, not coincidentally, country is back. In fact, country is bigger than ever, and — if the pundits are to be trusted — country may soon become the new definition of cool.

In the words of "Mayberry RFD"'s Gomer Pyle, Sur-prise, Sur-prise, Sur-prise!

Grand ole country

The country music world has always been split between

the need to be true to its roots and a desire to be accepted by an ever-increasing audience. The Grand Ole Opry began broadcasting a mixed program of hillbilly/folk music and cowboy ballads in the 1920s. As a rule, fans of traditional country music were very happy with the Opry's format — so long as the two styles were presented in their original forms. But when various Opry artists began to experiment with the basic instrumentation of "country & western" music in the 1930s, the more rootbound traditionalists forsook the Grand Ole Opry and took their patronage elsewhere.

Most Opry fans could not have cared less; they just wanted to hear that *twang*. If a record had it, they bought it. As it happens, the non-traditionalists far outnumbered the traditionalists. And they bought many, many records.

Country music soon became a lucrative field.

It was not long before the mainstream music establishment took notice of this phenomenon. Soon pop covers of Hank Williams (Sr.) tunes were climbing the charts. Not to be outdone,

country musicians began to incorporate pop sensibilities into their work in order to appeal to a broader audience. Piano and drums were added to the basic country ensemble; electric guitars followed shortly thereafter. By the late '50s, some Nashville producers were even adding lush, orchestral string arrangements to the country mix.

The result was that more traditionalists stomped off in disgust, and still more pop music fans found something to like in country music. It was a trade that Nashville found equitable.

By 1965, country music's market share had reached an all-time high. Artists like Loretta Lynn and Tammy Wynette could boast an international audience. Conway Twitty recorded a record 16 No. 1 hits in a row. It was Nashville's

golden age, if only in terms of monetary success.

But the next generation of country stars arrived on the scene (apparently) stillborn. In its attempt to win over the biggest possible pop audience, the Nashville music machine had finally succeeded in smothering country's native *twang* — the very thing that distinguished it. Thereafter, a number of very unfortunate things began to happen.

Country's market share dropped precipitously over the next 20 years. By 1984, demand for new country music had all but dried up. Where a No. 1 hit single had once meant selling at least 350,000 records, it now meant selling less than 100,000. Most country radio stations had become oldies-format stations; diehard country fans stopped buying new releases; and their children listened to whatever was on MTV.

Some of Nashville's music moguls quietly declared country to be stone cold, if not altogether dead, and went off to make money in "living" genres. A few others began a desperate search for true *twang* and the roots of country. And one of those people discovered Garth Brooks.

And suddenly, almost overnight, country was hot.

Big country

It is a hot country night in January 1992, and NBC is about to air a one-hour television special entitled "This Is Garth Brooks." It will appear in the slot before the Country Music Association awards show and it will be unlike anything seen before — in country music, at least.

The show begins with a talking-head shot of Brooks sans cowboy hat. "Hi," says he, "I'm Garth Brooks. I'm fortunate enough to play country music for a living. I'm from the state of Oklahoma and — Wait!!," he says, hand held up in protest, as if the viewer might not want to hear about Oklahoma and/or country music. "I know what you're thinking: Dull."

Suddenly the camera cuts to a shot of Brooks wiping out a drum kit with his guitar *à la* Pete Townsend. "Old hat," says Brooks, and the camera cuts to a shot of Brooks drenching himself, the stage and the front rows with a garden hose. "Kinda like watching paint dry," says Brooks, and the camera cuts to a shot of Brooks and a member of his band swinging pricey Takamine acoustic/electric guitars through the air like baseball bats and then connecting, *el Ka-bong*, sending small bits of expensive guitar into the cheap seats.

"Well," drawls Brooks. "Welcome to the '90s."

Sure, dude, C'mon in. Take yer shoes off. Set a spell.

Brooks arrived at this spot by being the most accessible of Nashville's next generation — Oh yes, and by selling 30 million albums in three years, a feat unparalleled in the history of pop music.

Brooks was discovered in Nashville during the musical *perestroika* that followed the apparent demise of country. At the time, Nashville was desperately looking for new sounds — something to sell, in other words, a product to market.

Nashville record execs who had previously despaired of ever seeing country music rise again were astonished to see how country the new crop was. Yes, they looked and sounded like rock 'n' rollers — unavoidable, considering that most of those people were raised on rock — but running through it all was that *twang* — the sound of a southern/western/Appalachian voice talkin' 'bout love and family and somebody's cheatin' heart.

One thing that was conspicuously absent from the new sound was *corn*. There doesn't seem to be room for it. When NBC set out to build a new television show around the new sound, they went to "hot country" artists looking for ideas. According to legend, Warren Littlefield, head of entertainment at NBC, approached Garth Brooks and asked him what he should do with his new television show.

"No bales of hay," said Brooks, without thinking.

That is: no *bales of hay*, as in "Hee Haw," as in "The Beverly Hillbillies" and "Green Acres" and witless, big-haired Barbie dolls and bucktoothed, good-old, not-too-smart boys — no corn, in other words. Hot country wants to be taken seriously — by serious, thoughtful people.

Hot country

Tom Hennessey, program director of WPOR, Greater Portland's "hot country" format station, is one of those serious people. Hennessey sees hot country as something other than a marketing vehicle.

"What we do is play the country artists that are hot," he says, "not necessarily something called 'hot country.' The radio format has moved from being an oldies-based format to playing this new group of artists. There are a lot of 'em vying for spots on the new playlist, and they have a younger

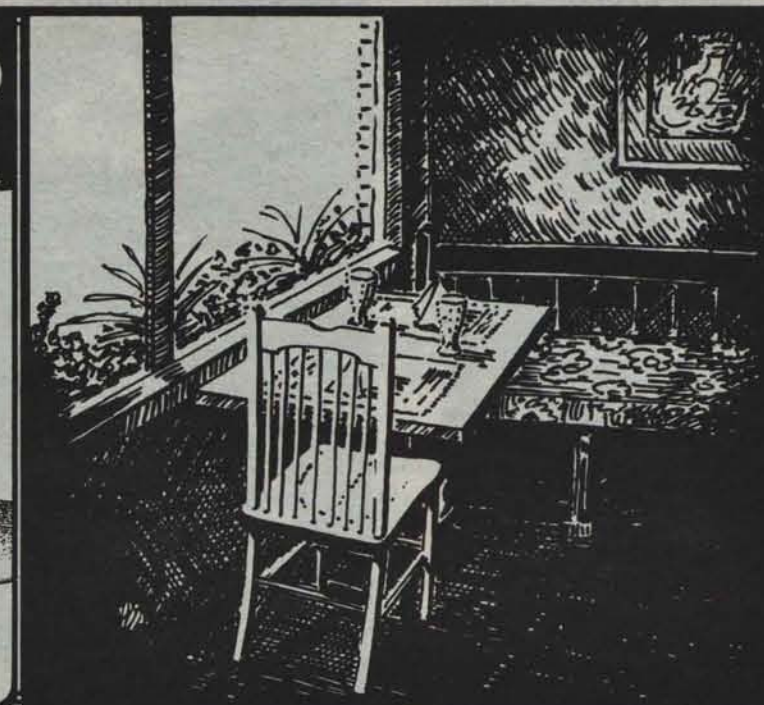
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Continued on page 14

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Jack Cox of the Silver Dollar Band: "Country rock, country folk, country country.... It's all country."

COUNTRY

Continued from page 13

appeal.

"In fact," he says, "It's one of the youngest formats. If you look at the artists that are still having hits on rock radio, like Aerosmith — they've been around for 20 years or so — Eric Clapton, the Rolling Stones, they're all 50 years old. Bruce Springsteen's pushing 40 — they're all old farts. By comparison, country artists are young — Dwight Yoakam is 28, Garth Brooks is 29, Patty Loveless is 25, Clint Black, Vince Gill — they're all young guys."

"On the other hand, it's also one of the few, if not the only, outlets for new music that is aimed at adults," Hennessey says. "And of course the songs are stories, many of them, and they're things that adults can relate to."

And how well do adults relate to WPOR?

"AM and FM combined," he says, "we came in at number one with a 14.9 share from 25 to 54 in the last rating period. That means that, for adults between 25 to 54, we were number one. I realize that's only 15 percent (of the total radio audience), but that's still an indicator that country music is as popular as anything else."

Still, a lot of the more thoughtful adults avoid hot country as one more example of Top-40 gone wrong. Most of those people point to the conspicuous absence of the more thoughtful artists in modern country — k.d. lang and Lyle Lovett, for instance — from hot country playlists.

"Sure," Hennessey says. "k.d. lang and Lyle Lovett are the eternal example of, 'Why isn't country music more like this?' They've decided now that they're not country artists. They do a great job. They were featured on the country music awards shows, but they never won anything. They were never that popular with people who listen to country music. They're great country artists for people who don't like country music."

"It's all people's perceptions, you know," he says. "We try not to fight the tide."

Sure. And why should they? It's rolling in.

Divided country

According to the 1991 Recording Industry Association of America (RIAA) consumer profile, rock's market share fell a record 10.9 points to 36.3 percent of total record sales in the United States. Urban contemporary's cut rose seven points to 18.2 percent, and country finished third with 12.5 percent,

a gain of only three points.

Record sales do not tell the whole story, however. Last year, country music replaced Top-40 radio as the third most popular radio format behind adult contemporary and news/talk radio. Clearly, people are listening to this music.

One of the reasons for hot country's success is that it is now primarily dance music; a country dance craze is currently sweeping the nation. This may explain hot country's apparent lack of thoughtful content; disco, you will recall, was not famous for its cerebral approach. Rap, however — disco's heir apparent — is noted for its lyrical content.

Interestingly enough, the parallel rise of rap and country in record sales and radio play parallels a similar rise in racial tensions over the past 12 years — mostly due to the rise of the new conservatism and the concomitant erosion of civil rights.

Really cool, thoughtful, progressive people regard the erosion of civil rights and the worsening plight of the black community as a bad thing — and therefore really cool, thoughtful, progressive people tend to regard country music with a certain

amount of suspicion.

Not without cause. Country music has always been associated with the white, racist South, and every now and then someone associated with country music reminds people of why that is so. Jimmy Bowen, president of Liberty Records in Nashville, recently explained why he "loves" rap music.

"Every morning when they play that stuff, people come running to us," Bowen was quoted as saying. "For the most part, people listen to the music because they can relate to the lyrics. If you live in the inner city, where murder and rape is all around you, then of course you can relate to rap. But if you don't share that lifestyle, then you can't."

This is not the kind of talk that will win you friends in big cities, nor is it the kind of talk that will endear you (or your cause) to cool, thoughtful, progressive people. Ultimately, whether or not country becomes really, truly cool may hinge on the ability of its principal proponents to acknowledge the existence and dignity of black America.

While the current hot country playlist includes a number of songs about America, class warfare and justice, none of them express a concern for the rights and well-being of persons of color.

Which is a doggone shame, to say the least.

Maine country

Meanwhile, the debate in country music circles centers around whether this new, danceable, rock-based music is really, truly country, twang or no twang. For the most part,

Continued on page 16

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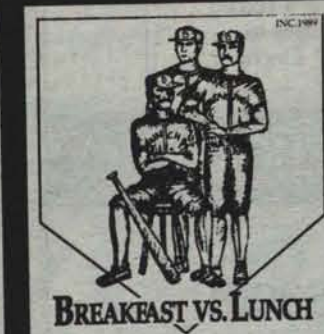
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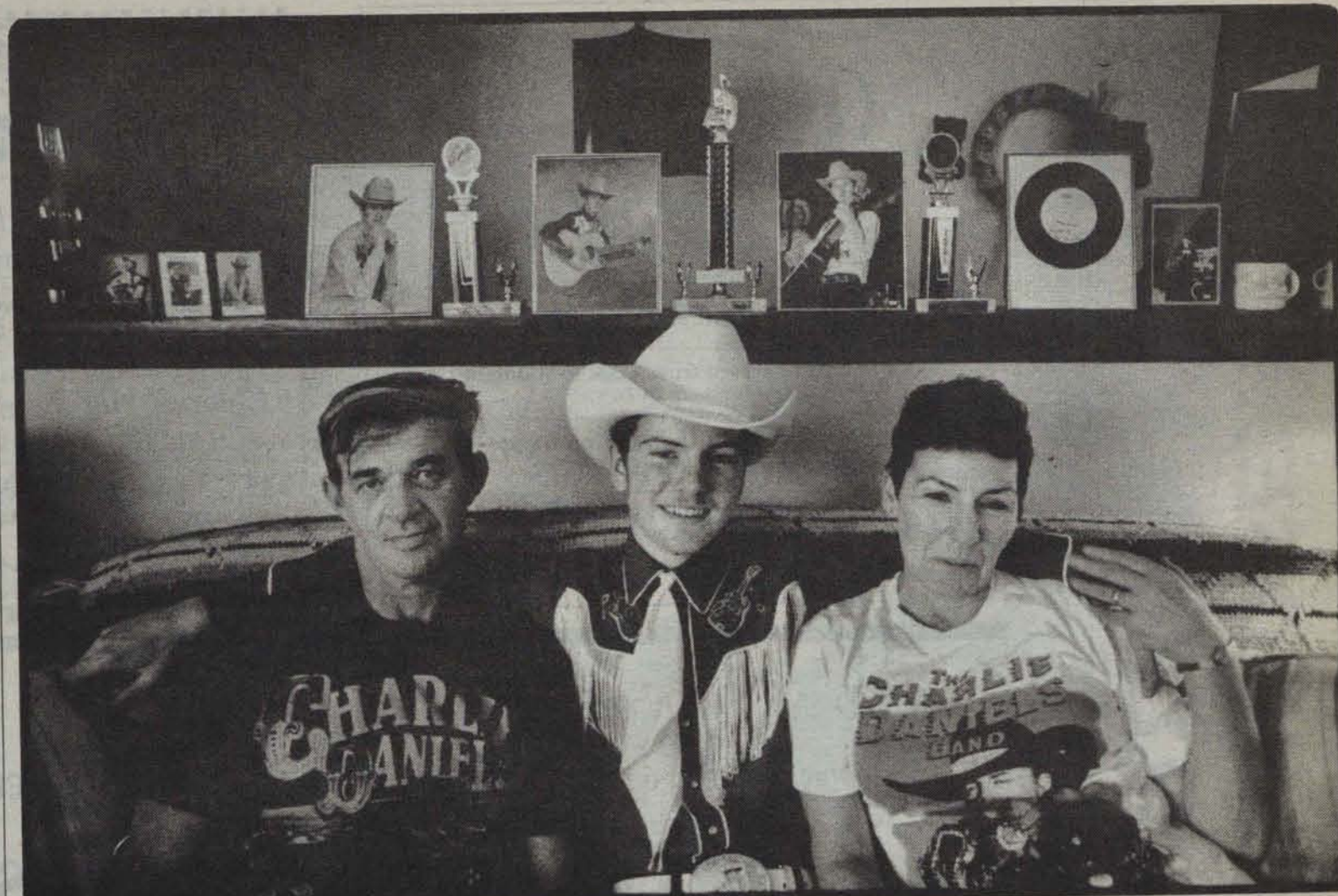
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Fourteen-year-old Mike Preston with his parents: "Yodel All the Way to the Bank."

COUNTRY

Continued from page 14

the dissenting voices belong to the disaffected traditionalists who have turned their backs on progressive commercial country (at various stages) in its development.

Allen "Mac" McHale's credentials in the traditional country music world are solid. He fronts the Old-Time Radio Gang, very possibly the last band in America actively performing a repertoire of traditional country music from the '30s and '40s; his primary business, Kennebunk River Productions, produces and promotes some of the world's best-known acoustic acts — including the Clancy Brothers (Irish) and Ralph Stanley (bluegrass). His experience in the genre has given him cause to wonder if country music will survive its current success.

"The guys that are there this week won't be played next week," he says. "Country music today is exactly the same as it was 10 years ago. They're going to make a star, change 'em. Make 'em, change 'em. Make 'em, change 'em. Years ago, if you were a country star you were guaranteed 10 years. It's not so anymore.

"The unfortunate part of that is that, 20 years from now, you won't remember anything these guys sang," says McHale. "Roy Acuff recorded 'Wabash Cannonball' 40 years ago, and today half the people in the world can tell you who recorded it. That's the difference. And I'm not saying one's right or wrong, don't misunderstand me."

On the other side of the coin, the new traditionalists tend to fault the old traditionalists for a lack of vision. Jack Cox and the Silver Dollar Band — an extremely canny and adroit group of musicians — have been playing Top-40 country music in and around Portland since 1982, a time when a great many traditionalists had given up on new country music. Cox's complaint is that traditionalists fail to see what is before them.

"I was the second vice-president of the Maine Country Music Association (MCMA)," says Cox. "The MCMA awards show had two categories for best country band, traditional and country-rock. I argued up and down with those people that there shouldn't be two awards. I thought the category should read 'country band,' period. It's all country, but they keep trying to define country — country rock, country folk, country country — I don't agree with that. It's all country.

"Back when Buck Owens came out, he was different from Ernest Tubbs," he says. "And that was Top-40 back then.

They forget that at one time it was all pop country. "It's evolving," says Cox, "and I try not to say that one is better than the other."

Young country

And then there's Mike Preston. Preston is a 14-year-old professional country musician who lives with his parents in Limington. Preston truly represents the tension between the traditional and progressive elements of country.

"I play strictly traditional country music," says Preston. "I play yodel songs and traditional songs like 'The Red River Valley.' I do some songs that came out in the early '60s. I don't do anything beyond that, though. I guess you could call me a young old fart.

"I listen to (hot country)," he says. "I like it, but it's not the kind of music that I like to play. I think that Alan Jackson is the closest thing to country music on the radio today. I think that Dwight Yokum is just trying to be another Elvis Presley."

This is not to say that Preston doesn't like the King; he has a number of Elvis records, along with a fair collection of other rockabilly artists — all of whom built their sound around *twang*, none of whom had any place for corn.

Preston's own recording career is proceeding apace; he's currently working on his fourth pressing. One of the highlights of that upcoming release is a song Preston co-wrote with Buxton resident and fellow country musician Harry King, a little number called "Yodel All the Way to the Bank." The song opens with a fiery burst of heavy metal guitar and includes a weirdly convincing rap sequence — all of which is set in a traditional country melody.

Mike comes by his love of traditional American musical forms — like rap and yodeling — through his mother/manager Betty, the prototypical rural white American woman. "I dig a lot of rap music," she says. "There's some of it I dislike and there's some of it that I just can't help but listen to. Like Jazzy Jeff, 'Parents Just Don't Understand.' I like the beat of rap music, I like the stories. It's just the way it's done. It's interesting."

Certainly. Listening to this yodeling/rap/metal/country tune, one wonders if Preston would ever consider exchanging the constraints of traditional country music for a more marketable sound?

"I want to keep traditional country music alive," he says. "But I'm bendable, I'll stretch. I want to go as far as the road will take me. I want to make it as big as I can. I want to be a star."

And why not? His music has plenty of *twang*. He'll do. ■

W.D. Cullip was country before it was cool.

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Soups & Salads Daily Soup & Chowdah Specials, 5 Alarm All Meat Chili, House Salads, Salad Combo Platters, Chef Salad

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Who's working the system?

Put the polity back in politics

Imagine how you would feel if, shortly after having cast your vote on an important local issue, you found out that the pivotal facts on which you based your decision were not true — and that the “grassroots campaign” that presented you with those facts was actually a front group for a well-heeled out-of-state special interest group that had swooped into town and spent hundreds of thousands of dollars successfully deceiving you and your neighbors.

OK. Now imagine that you never found out.

It could happen. But you wouldn't hear about it, because the loopholes in Maine's campaign finance reporting law are big enough to steer a yacht full of pork-bellied lobbyists through.

It could happen because campaigns for (or against) local bond issues and referendum questions can legally take (and spend) as much money as they want from whomever they want without having to report a penny of it to anyone. Likewise, local political action committees (PACs) are free to collect and hand out

money to whomever they choose without having to declare anything.

It could be happening right now. It would be entirely possible for a national special-interest group (say, for example, Pat Robertson's 250,000-member Christian Coalition) to advise, staff and fully fund a local political campaign (say, oh, the “Concerned Portland Citizens”

who are sponsoring the November referendum to wipe Portland's civil rights law off the books). Such concerned citizens wouldn't be required to disclose a thing about the true nature of their deceitful campaign.

And if that were really to happen, we Portlanders might be prevented from ratifying a civil rights law we need and want.

South Portland City Clerk Linda Cohen is leading an effort to reform Maine's campaign finance reporting laws. She and the clerks from several other municipalities across the state are asking lawmakers to require that all PACs,

campaigns and candidates in municipalities of 15,000 or more people be required to file a report of their finances with the city or town clerk. The simple reports would be similar to those already required of state and national campaigns.

Casco Bay Weekly strongly endorses Clerk Cohen's proposal. Referenda are becoming commonplace, and should be subject to finance rules. CBW further urges lawmakers to consider lowering the population threshold to 10,000 residents, so that Greater Portland's many burgeoning towns might be included.

And CBW calls on the next Maine Legislature not only to pass this bill, but to let this simple reporting requirement be the first of a season of campaign reform legislation, including simpler voter registration, weekend elections, spending limits, \$100-per-person contribution limits and the abolition of PACs and bundling.

It's time to put the polity back in politics. Because this system we call democracy only works when we citizens know who's working the system. ■ (MLP)

editorial

Stop your local coup plotters

■ By Donald Maurice Kreis

Boris Yeltsin was the first duly elected leader in the entire history of Russia to rally a nation against the fascist coup plotters, on that day in August of 1991 when he stood atop a tank outside his Moscow headquarters. It was a tremendous act of courage, but it was also an eloquent affirmation of democracy's first principle: that in a free country, the people have the right to choose their leaders.

One wonders what Yeltsin, or the three people who died defending him during the August coup, would think of Portland's so-called “Committee for Government Reform” and its effort to impose term limits on Maine state legislators. After all, wasn't the August coup just the KGB's way of imposing a term limit on Yeltsin?

Republican Ted O'Meara and Democrat Rick Barton, the two local politicians who are organizing the term limits campaign, both have nagging political aspirations after failed congressional bids. It is therefore sorely tempting to accuse them of cynically seeking to capitalize on voter discontent with politicians for their own political gain. But given the veneer of civility that covers Maine politics, this column will impute no motives to those two Bob Forehead types.

This much, however, can and must be said: The Barton-O'Meara term limits plan is a solution in search of a problem, and the initiative is a direct threat to the right of Maine people to govern themselves.

O'Meara and Barton claim theirs is a “common-sense measure that will bring new blood into the political process and ensure that power doesn't become concentrated in the hands of a few.”

But the truth is that the Maine Legislature is no bastion of entrenched incumbency. Only 33 of the 151 current members of the Maine House have served longer than the four consecutive terms to which Barton and O'Meara would restrict them. That's less than 22 percent. In the Senate, the

comparable figure is 28 percent. And incumbents are bailing out in record numbers this year.

The “fact sheet” being circulated by Barton and O'Meara claims their plan “would do much for getting us toward the ideal of a citizen Legislature.” But, as is known by anyone who has ever watched master lobbyists like Severin Beliveau operate at the Statehouse on behalf of their corporate clients, the Legislature needs some long-term lawmakers if it is to have the institutional memory and sheer political will to do the citizens' business.

O'Meara and Barton would have you ignore that reality. But how can you ignore their effort to prevent you from voting for

the person of your choice? Yes, leadership is entrenched; House Speaker John Martin has wielded the gavel for far too long. But if the voters of Eagle Lake think it prudent to elect John Martin as their representative for a record-smashing 15th consecutive term in November, who are Rick Barton, Ted O'Meara or any of rest of us to tell them otherwise?

Supporters of local progressive insurgents like Eliza Townsend, Mike Brennan and Steve Rowe especially ought to think all this over. The secret agenda of the term limits movement is to make sure the Brennans, Townsends and Rowes don't stick around in Augusta long enough to get to run things.

This fear of progressives accounts for the most reprehensible tactic of the O'Meara-Barton axis. They are sneakily seeking to misdirect the wave of progressive political energy created by the Jerry Brown presidential campaign. They have hired Mary Regan, who was one of Brown's national delegates from Maine. And their “fact sheet” claims that Brown “made term limits a key element in his populist presidential campaign against a ‘constipated’ political system.”

Brown did support term limits — for the United States Congress. He has taken no position on the Maine Legislature. When he was state Democratic

chair in California, Brown unequivocally opposed term limits for the California Legislature. And Brown has made it clear his proposal for federal term limits was just one part of a sweeping proposal for campaign reform.

“Term limits are not enough,” said Brown, last March. “As long as special interests are financing multimillion-dollar reelection campaigns, we will not see accountability to the American people.”

O'Meara and Barton both earn their livings by representing the varied special interests who pay their fees. Since neither succeeded at being elected, neither is accountable to anyone. And, not surprisingly, this campaign is being bankrolled by a multimillionaire (Elizabeth Noyce), albeit a benevolent one.

Jerry Brown stood for a \$100 limit on campaign contributions, public financing of campaigns and free TV time for candidates. When O'Meara and Barton add those ideas to their proposal, then and only then do they have the right to use Brown's name.

But the Brown business is not the biggest howling falsehood in the O'Meara-Barton “fact sheet.” That dishonor is reserved for this claim: “Because a majority of the Legislature has either been unable or unwilling to let you vote on the (term limits) issue, we must gather more than 53,000 signatures to take this issue directly to the people in a statewide vote.”

No one in the Legislature has ever done anything to stop Maine citizens from voting on this referendum, which under the Maine Constitution must start with signature-gathering. But Barton and O'Meara are right about this much: Without those signatures, their campaign is dead.

So if you care about democracy, don't put your name on their petition. Fight, instead, for real campaign reform. ■

Donald Maurice Kreis was a Jerry Brown delegate to the Democratic state convention and is active in the legislative campaigns of Eliza Townsend and Mike Brennan.

citizen



Marilyn Quayle smiles while protesters point their fingers at her and chant “Shame, shame, shame.” The second lady was in Portland Sept. 10 for the opening of the Bush/Quayle campaign headquarters on Forest Avenue.

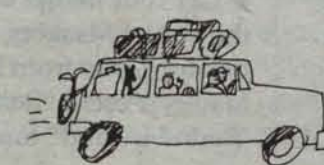
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■ By Toney Harbert

The Pros fail

Today every American woman who is not raped or subjected to incest has a choice: to get pregnant or not to do so. Once she has opted for pregnancy, that should be the end of the matter, unless her life is threatened. Why, then, these millions of abortions? In olden times, they were primarily the end result of liaisons entered into either willingly or unwillingly, the evidence of which had to be hidden from a disapproving society. Today they appear to be a way of having one's cake and eating it, all talk is mere hollow posturing.

Parade W. Quiers
Pamela W. Quiers
Portland



Complaints not ignored

When your complaints are heard at the Maine Center for the Blind (“Blind fight for better vision,” 8.20.92), they are taken care of. They are not swept under the rug. The staff treats us as adults.

Michael Abbott
Maine Center for the Blind
and Visually Impaired

A balanced vision

As a person who has recently lost most of my vision, I agree with some of the statements made by other blind and visually impaired

persons in your article (8.20.92). I was, however, disappointed with most of the remaining content of the story.

During my “rehabilitation” at the Maine Center for the Blind, I was never even made aware of the workshop that your story implies is the destination of those who attend the center. Instead, I received counseling, vocational evaluation, mobility instruction, computer training and instruction on daily living skills and Braille. This enabled me to re-enter the work force as a blind business owner in a matter of months, doing fulfilling and enjoyable work in a dignified setting.

In addition to all of the training and support I received at Maine Center for the Blind, I have state of the art computer equipment and other adaptive aids on loan from the center while I wait to get my own from the state.

Although I am partially sighted, I was never discour-

letters

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aged from learning and using Braille by Maine Center for the Blind or by any state agency, as your story erroneously states.

I was disappointed that Ms. Pietkiewicz failed to contact me while researching her story, as my name was given to her as someone who had recently received support from the Maine Center for the Blind and State of Maine Vocational Rehabilitation and was successfully re-employed.

I feel the story might have been more balanced had I had a chance to share by good experience.

Mark J. Sarapas
S. Portland

Help for sexual assault victims

The Rape Crisis Center has noted a significant and disturbing increase in sexual assaults in the Portland area during the last few months. The total number of rapes have doubled over the past year in addition to an increase in the number of violent sexual assaults committed by strangers. These assaults have us particularly concerned for women in our community.

We feel it is important for the members of the community to acquaint themselves with our services as well as to take the necessary steps to protect themselves. The Rape Crisis Center provides a 24-hour hotline for victims of

sexual assault, their families and friends. At the Rape Crisis Center we work very hard, every day, to abate the pain and isolation and to help the healing process begin. As the sole provider of the crisis hotline; education programs for schools, community groups and businesses; legal and medical advocacy; and immediate support services for victims and survivors of sexual assault, the agency is vital to our community.

The Rape Crisis Center in the past six months has had over 1,748 contacts with York and Cumberland County residents; 194 Portland residents have reported a sexual assault experience that happened sometime in their life to the center. We have spent 1,483 hours of service providing crisis intervention and referrals; 1,213 hours to Portland residents. Roughly 3,000 Portland students, residents and employees have attended our workshops and seminars.

The Rape Crisis Center suggests that if you are sexually assaulted, get to a safe place, call the police or the Rape Crisis Center, 774-3613, go to the hospital for a medical exam and do not shower or change your clothes because you could be damaging valuable evidence for the police if you choose to report the assault.

Sue Jones
Executive Director
Rape Crisis Center

Casco Bay
Weekly

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Hear this unified force of eight hit cafe no Friday and Saturday, Sept. 18-19.

Which of these crewmen are not like the others? Beam yourself over to Portland Expo to see more of these two Saturday, Sept. 19.

Find some common ground with fellow Malters Friday, Sept. 25.

18

FRIDAY

◆ You're invited to a house party: Zootz is throwing a house party with deejay Seanne London from Boston, Mr. Mix and Deejay Al tonight from 9-3. They'll be playing deep house, tribal, ambient house, some hip-hop and reggae-dub (reggae crossed with rap, don'tcha know). Admission's just two bucks. Call 773-8187 for more.

◆ Like the symbol of totality for which it's named, The Mandala Octet unifies the major elements of jazz. This unified force hits cafe no tonight with regulars John Medeski, Charlie Kohlhase, Curtis Hasselbring, Douglas Yates, Matt Langley and Tom Duprey. And then there were two... could be any of several other outstanding musicians featured on the group's latest CD, "The Last Elephant." The title track of the CD is dedicated to Siri, an elephant who lives in the Burnet Park Zoo in Syracuse. Hear the octet tonight or tomorrow at 9 p.m.; they're so good you'll remember them as long as an elephant remembers mice. Call 772-8114 for more information.

17

THURSDAY

◆ Get your ire up: Go see the Belfast Maskers, a theatre group from Belfast, Maine, present "Road 'Round Ireland" tonight at

19

SATURDAY

◆ Point your ears toward the Portland Expo for a Star Trek Celebration today and tomorrow. Walter Koenig, a.k.a. Commander Chekhov; Arne Starr, DC Comics artists and inker; and Melissa Crandall, Trek

novel author, will also be on hand to take you where no man or woman has gone before. Highlights include a tour of a Klingon ship slide show, a "Babylon 5" preview and a trivia contest. Admission's \$10 a day, \$12 at the door. Call 773-8377 to be well and prosper.

◆ The Portland Democratic City Committee wants everyone to share the wealth and they've got a plan they call "hand-me-down economy." They'll put it into effect today from 10 a.m.-3 p.m. with a mega tag sale at 129 Ray St., off Washington Ave. in Portland. Rain date's the next day. Call 878-2752 for more really good stuff.

Entertainment Weekly

Submissions for Entertainment Weekly sections must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Ellen Liburt, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

20

SUNDAY

◆ As part of its ongoing dialogues series, Portland Museum of Art presents "These Do I Remember," in which Holocaust survivor and author Gerda Haas's talks about her experiences of growing into womanhood under increasingly hostile conditions — first in Ansbach, then in Berlin and finally in the Theresienstadt concentration camp in Czechoslovakia. The talk is free with museum admission. Call 775-6148 for details.

◆ Hear stories of a very different nature with "Nature Legends," a storytelling tour based on the legends told by Maine's Wabanakis. It takes place

today at 2 in Wolfe's Neck Woods State Park in Freeport, and is free. Call 865-4465 for de-tales.

21

MONDAY

◆ The Eleanor Roosevelt you never knew: Instrumental in passing social and labor legislation that changed the fabric of American society, Roosevelt was one of the most important women in American political history. Yet there's never been a full-length bio of her. Find out about Roosevelt's possible affair

The Casco Bay Weekly Calendar: 10 days and more ways to be informed, get involved and stay amused.

with the state trooper who became her bodyguard, and her passionate relationship with Lorena Hickok. Find out who Lorena Hickok was, as well — all at a book-signing for "Eleanor Roosevelt," Blanche Wiesen Cook's newly published bio, today from 1-3 p.m. at Raffles Cafe Bookstore, 555 Congress St., Portland. For more info call 761-3930.

22

TUESDAY

◆ It's your birthright to know more about the most important experience in anyone's life. Tonight at 7:30, Greater Portland National Organization for Women (NOW) presents a public forum on "Birthing Options and Historical

Perspectives on Birthing" with midwife Schuylla Duffy of Casco Bay Midwifery. Duffy — whose warm and knowledgeable manner make her a most engaging speaker — will give a slide presentation and a short talk, then answer questions. Giving birth can be one of the most empowering experiences in a woman's life, but the medical establishment has taken much of that away with interventions. Hear more at Portland's YWCA, 87 Spring St. Call Kathryn at 879-0877 for details.

23

WEDNESDAY

◆ Stop wining, start drinking: Taste some organic wine with Paul Chartrand of Rockland, who will share his organic wines and slides of French vineyards, and discuss the process of producing wines without using any form of chemical pesticides or fertilizers. Drop by the degustation du vin tonight from 5:30-8 at Raffles, 555 Congress St., Portland. For a grape time call Portland's Alliance Francaise at 829-4238.

◆ "Steinbeck to Sci-Fi: Literature of the 1930s": Join Charles Bassett, Colby College professor of American studies, as he presides over a Fireside Chat at the Portland Museum of Art tonight at 7. Professor Bassett is well known for his lively, personable manner and talent for facilitating fascinating discussion. The talk is free with admission to the "Elegant Auto" exhibit. Call 775-6148 for more.

24

THURSDAY

◆ Danforth Gallery's having a good year: Their latest event is "The Blimp 1992," set to take off at 8

cheap thrill

Take a hike around Portland

The weekend is here, the sun is shining (or not — after all, this is Maine), and it looks like it's gonna be a great day for rabbit hunting! Get out of bed. Put on your most comfortable jeans and head out for an invigorating fall walking tour of the Fore River Sanctuary Saturday, Sept. 19 from 10 a.m. till noon.

Sponsored by Portland Trails — the non-profit conservation organization dedicated to developing a linked system of recreational trails throughout Portland — the tour will wind its way through Maine Audubon Society's 70-acre sanctuary. It's one of the areas included in the group's planned 30-mile network, and includes a variety of woodland and saltmarsh habitats, Portland's only waterfall and the remains of the Cumberland/Oxford Canal.

The walk is free. Expect easy to moderate walking. Meet trip leader Tom Jewell at Rand Road off Brighton Avenue, next to Shaw's in the Pinetree Shopping Center. Call Alix Hopkins at 775-2411 for further details.

tonight. The blimpmobile — a traveling kinetic sculpture/slide presentation that incorporates a nine-foot replica of the Goodyear blimp and assorted other paraphernalia — has alighted in the parking lot adjacent to the gallery at 34 Danforth St. in Portland. You can meet the artists — Arizona sculptor Al Price and photographer Margaret Moore — when they give a talk at 7 inside. Call 775-6245 for dirigible details.

25

FRIDAY

◆ Celebrate the way life should be with the Common Ground Fair, which opens its gates today at 9 a.m. in Windsor, and runs through Sunday, Sept. 27. Find over 1,000 exhibits, demos and performances each day, covering everything from wildflowers to whales, compost-making, tree-grafting, solar heating and reviving transportation by rail. Admission is \$5 at the gate, \$4 in advance. Kids and seniors are \$2, free

today only. Call 623-5115 for further info.

26

SATURDAY

◆ Lucie Blue Tremblay, womyn's folk artist, performs tonight at 8 with Yagottawanna at City Theater, 205 Main St., Biddeford. Yagottawanna. Yagottahaveit. Yagottabellieve it'sgonnabe good. Yagotta do it. Tix are \$11.50 in advance, \$13 the day of the show. Call Wild Iris Productions at 929-3866 or 247-3461 for more.

◆ Beauty before age: The second annual Ms. Senior Housing Pageant unfolds today at 1 p.m. in Portland High School auditorium. Contestants will be judged on talent, evening gown, swimsuit and being a good sport. Judges of the Miss Maine pageant will do double duty here. The Altrusa Club will provide refreshments. There's a \$2 donation; call the sponsoring Salvation Army at 774-6974 for further details.

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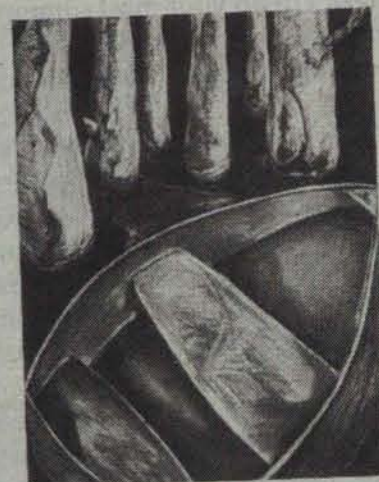
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Entertainment Weekly

Continued from 10-day CALENDAR

SILVER SCREEN



A League of Their Own

In 1943, all the baseball-playing men were at war overseas and women were given their chance to play professional ball. Penny Marshall directs this comedy about the All-American Girls Professional Baseball League. Starring Geena Davis, Lori Petty, Tom Hanks and Madonna.

A Woman's Tale

Martha (Sheila Furlong) is 78 years old and dying of lung cancer, yet she refuses to stop living, or even to stop smoking. A funny and uplifting movie about death, based in part on the often tragic life of actress Sheila Furlong. Written and directed by Peter Cox.

Basic Instinct

Michael Douglas returns to the "Streets of San Francisco" as a detective in this erotic murder thriller directed by Paul Verhoeven ("Total Recall"). Slick, entertaining, homophobic.

Batman Returns

Batman (Michael Keaton) returns to battle the combined forces of the Penguin (Danny DeVito), an evil industrialist (Christopher Walken) and the Catwoman (Michelle Pfeiffer). Directed by Tim Burton. Lotsa action can't mask the lack of a cohesive plot.

Beauty and the Beast

Disney's animated extravaganza based on the fairy tale.

Captain Ron

Martin Short and his uptight family inherit a dilapidated yacht and plan to sail it from the Caribbean to Florida. They enlist the help of Captain Ron (Kurt Russell), also sort of a wreck, in the naive hope that he will guide them through their adventure.



Death Becomes Her

Two narcissistic, age-obsessed women — an actress (Meryl Streep) and an author of beauty books (Goldie Hawn) — vie for the love of a plastic surgeon (Bruce Willis). Both are willing to go to any lengths to defy the aging process, including swallowing a potion they believe will grant them eternal youth — with dire consequences. Directed and produced by Robert Zemeckis and Steve Starkey, the team responsible for "Who Framed Roger Rabbit" and the "Back to the Future" trilogy.

Enchanted April

Four very different British women rent a castle near Portofino, Italy, to escape their troubled lives and "sit in the shade and remember better times and better men." The beauty of Italy rejuvenates the women and helps them rediscover their romantic and idealistic selves. Stars Miranda Richardson and Joan Plowright.

Hellraiser 3: Hell on Earth

Rich and spoiled nightclub owner J.P. Monroe accidentally drips blood on a pillar he has purchased from a mysterious art gallery and unknowingly releases from the pillar's confines Pinhead, the Black Prince of Hell, who is now free to walk the earth and into your local cinema.



Honey, I Blew Up the Kid

Wayne Szalinski (Rick Moranis), the same scatterbrained inventor who shrank his kids, now finds his problems magnified when he accidentally zaps his son Adam with an enlarging ray. Not surprisingly, the towering toddler, who grows to 112 feet, wreaks havoc on his family's unsuspecting community. Also starring Marcia Strassman.

Honeymoon in Vegas

Sarah Jessica Parker plays a New York schoolteacher who heads to Vegas with the intention of getting married. Things get dicey when her fiancé (Nicolas Cage) treats her like a chippy and loses her in a high-stakes poker game. Also stars James Caan. "Honeymoon" transcends its simplistic premise with a very funny portrayal by Cage of the earnestly inept paramour.



Sneakers

A group of security experts are hired to break into "impenetrable" places to test security systems. They are led by Martin Bishop (Robert Redford), a fugitive from the '60s. When a government agency discovers Bishop's true identity, he and his "sneakers" are blackmailed into participating in a covert operation. Directed by Phil Alden Robinson ("Field of Dreams").

Housesitter

Woody Allen's 22nd film focuses on two married couples who are forced to review and re-evaluate their ideas concerning marriage, friendship, fidelity, trust and love. Life imitates art. Stars Allen, Lysette Anthony, Judy Davis, Mia Farrow, Juliette Lewis, Liam Neeson and Sydney Pollack.

Lethal Weapon III

Yet another encore for the hard-core, Maughan has plans to retire but can't help being sucked into one last free-for-all case — this time involving stolen firearms from the police department — with partner Riggs. Stars Danny Glover and Mel Gibson.

Michelangelo: Self-Portrait

The story of the life and work of the Italian sculptor, painter and architect, told, for the most part, with the artist's own words.

Patriot Games

Harrison Ford steps in for Alec Baldwin as CIA analyst Jack Ryan in this sequel to "The Hunt for Red October." International terrorists and an IRA splinter group target Ryan and his family after Ryan foils their attempt to kidnap a member of England's royal family. Also features Anne Archer as Ryan's wife and Thora Birch as their daughter.

Pet Sematary 2

They're furry, they're peeved, they're dead and they're buried in Ludlow, Maine — your own backyard.



Raising Cain

John Lithgow stars as a psycho psychologist who becomes obsessed with raising his child. As his obsession grows, he kidnaps his child and frames his wife's innocent ex-lover for the crime (murdering several innocent bystanders along the way). Also stars Lolita Davidovich and Steven Bauer. Directed by Brian De Palma, responsible for "Carrie," "The Untouchables" and "Bonnie of the Vanities."

Stranger Among Us

In an unlikely casting choice, Melanie Griffith stars as Emily Eden, a hard-nosed Irish cop who goes underground to find a killer in the insular community of the Orthodox Hasidim. During the investigation she falls in love with the murdered man's best friend (Eric Thal), who is slated to be the community's next rebbe, or spiritual leader. Weakened by an unrealistic depiction of the Jewish community and an unlikely plotline, "Stranger" still manages to move. Directed by Sidney Lumet.

Three Ninja Kids

An FBI agent is ordered to track down an evil martial arts master. In retaliation, the master plots to kidnap the agent's three sons. Little does he know that the boys, ages 8-12, have been instructed in the art of ninjitsu by their grandfather and are more than a match for any bad guy.

Unforgiven

Clint Eastwood plays an aging gunslinger who leaves his secure, but sloppy, life as a pig farmer to pursue the \$1,000 bounty placed on the heads of two men who attacked and disfigured a young prostitute in Big Whiskey, Wyoming of 1880. He and his ex-pardner (Morgan Freeman) are joined by a young, would-be everything in sight but is practically blind. With its thoughtful examination of violence and other earmarks of the genre, "Unforgiven" is the Western to end all Westerns. Also stars Gene Hackman and Richard Harris.

School Ties

A talented high-school quarterback, who just happens to be Jewish, wins an athletic scholarship to an elite prep school in New England. Anti-Semitism turns out to be the social norm at the school, and what seemed like his big break turns into a struggle to gain acceptance. Brendan Fraser (the Neanderthal from "Encino Man") again plays the kid who doesn't quite fit in.

Single White Female

Allison Jones (Bridget Fonda) search for a roommate ends when the seemingly demure Hedra Carlson (Jennifer Jason Leigh) arrives at her doorstep. But this perfect setup turns into roommate hell when Hedra also moves into the most personal aspects of Allison's life, imitating the way she dresses, walks and talks, winning over her friends and attempting to seduce her boyfriend. The two characters are well developed up to a point, then SWF deteriorates into the usual blood-bath.

Singles

Six unattached urbanites living in an apartment complex in Seattle search for love, success and happiness with varying degrees of success. Directed by Cameron Crowe ("Fast Times at Ridgemont High" and "Say Anything"). The ensemble cast includes Bridget Fonda, Matt Dillon, Campbell Scott, Kyra Sedgwick.

Sister Act

A trashy lounge singer (Whoopi Goldberg) goes into hiding in a convent after witnessing a crime. She takes over the choir and transmutes them into superb jazz singers, thereby attracting the attention of the thugs involved in the murder.

Sneakers

A group of security experts are hired to break into "impenetrable" places to test security systems. They are led by Martin Bishop (Robert Redford), a fugitive from the '60s. When a government agency discovers Bishop's true identity, he and his "sneakers" are blackmailed into participating in a covert operation. Directed by Phil Alden Robinson ("Field of Dreams").



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Wind

Matthew Modine plays a skipper whose sailing blunder costs the United States the America's Cup for the first time ever. Now he's out to win it back, with the help of his girlfriend, played by Jennifer Grey. Directed by Carroll Ballard ("The Black Stallion").

Zentropa

A naive German-American travels to Germany immediately after the end of World War II, wanting only to "spread a little kindness" and help rebuild his ancestors' homeland. Taking a job as a passenger train conductor, he quickly loses his idealism as he is befriended, used and ultimately betrayed by everyone he encounters. Voice-over by Max Von Sydow.

WHERE'S WHAT

Due to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theatres.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective Sept 18-24

Death Becomes Her (PG-13)

1:10, 3:20, 5:30, 7:40, 9:55

Enchanted April (PG)

1:50, 3:20, 5:30, 7:40, 9:55

Pet Sematary 2 (R)

1:50, 3:20, 5:30, 7:40, 9:55

Sneakers (PG-13)

1:30, 4:05, 7:10, 9:20

Singles (PG-13)

12:45, 2:50, 5:10, 7:10, 9:20

Captain Ron (PG-13)

12:30, 3:15, 5:15, 7:30, 9:50

School Ties (PG-13)

12:45, 3:05, 5:25, 7:45, 10

Hoyts Clark's Pond

333 Clark's Rd., S. Portland

879-1511

Dates effective Sept 18-24

Sister Act (PG)

1:20, 4:10, 7:40, 10

A League of Their Own (PG)

12:40, 3:30, 6:40, 9:20

Unforgiven (R)

12:30, 3:10, 6:30, 9:10

Three Ninja Kids (PG)

1:40, 4:20

Single White Female (R)

1:30, 4:20, 7:50

Patriot Games (R)

7:10, 9:40

Wind (PG-13)

12:50, 3:20, 7:30, 9:30

Husbands & Wives (R)

1:10, 3:50, 7:30, 9:55

Hellraiser 3: Hell on Earth (R)

1:30, 4:10, 6:50, 9

The Movies

10 Exchange St., Portland

772-9600

Matinees Sat & Sun

A Woman's Tale (PG-13)

Sept 16-22

Wed-Fri 7, 9; Sat-Sun 1, 7;

Mon-Tue 9

Michelangelo: Self-Portrait

Sept 19-22

Sat-Sun 3, 9; Mon-Tues 5, 9

Zentropa (R)

Sept 23-29

Sat-Sun 1, Sun-Tues 9

Nickelodeon

Temple and Middle streets,

Portland

772-9751

Dates effective Sept 18-24

Second shows run Sat-Sun only

No 1 pm Sat and Sun shows

of **Basic Instinct**

Beauty and the Beast runs

Sat-Sun only

Lethal Weapon III (R)

1:20, 4:10, 7:10, 9:40

Basic Instinct (R)

1:30, 4:40, 7:30, 9:10

Housesitter (PG)

1:50, 4:30, 7:20, 9:20

Batman Returns (PG-13)

1:10, 4:45, 8:30

Raising Cain (R)

1:40, 3:50, 7:30, 10

Stranger Among Us (PG-13)

1:30, 4:20, 7:50

Beauty and the Beast (G)

1

Pride's Corner Drive-In

651 Bridgton Road, Westbrook

797-3154

Dates effective Sept 18-24

Honey, I Blew Up the Kid (PG)

8:05

Stranger Among Us (PG-13)

9:45

STAGE

"Noir Suspensions"

at The Mystery Cafe Dinner Theatre, Vermo's Restaurant, 155 Riverside Drive, Portland. Shows every Saturday at 8. For info and reservations call 693-3063.

"Road 'Round Ireland"

The Irish American Club sponsors the Belfast Maskers Sept 17 — Thurs, 7:30 pm — at St. Joseph's Parish, Stevens Ave, Portland. Free. For more info call 854-8660.

Schooner Fare, Abrams & Anderson

and more perform a benefit for the American Red Cross Sept 17 — Thurs, 7:30 pm — at Portland City Hall Auditorium, 389 Congress St, Portland. Free. For more info call 854-8660.

"Tartuffe"

Saco River Grange Hall presents Moliere's play Sept 18, 19, 24-26 — Thurs-Sat, 7:30 pm — Salmon Falls, Bar Mills. Tix: \$7, \$5 students and seniors. 929-6472.

"Torch Song Trilogy"

The Theater Project presents Harvey Fierstein's musical about the world of an entertainer and the people in his life Sept 10-27 — Thurs-Sat, 7:30 pm, Sun, 2 pm — at the Theater Project, 14 School St, Brunswick. All profits to benefit Mennymetaling AIDS Support Services and the AIDS Project. Tix: \$10, 729-8584.

"Who's Afraid of Virginia Woolf?"

Spend an evening with George and Martha Sept 24-Oct 25 — Thurs-Sat, 8 pm, Sun, 7 pm — at Mad Horse Theatre, 955 Forest Ave, Portland. Tix: \$14 & \$16. 797-3338.

AUDITIONS

Cathedral Chamber Singers holds auditions Sept 22 and 29 from 5-7 pm by appointment at St. Luke's Cathedral, 143 State St, Portland. For details call 772-5434.

City Theater is casting "A Street Car Named Desire" and is looking for six men and six women ranging in age from 26-56, a female jazz vocalist, a jazz pianist and extras Sept 21-22 at 6:30 at City Theater, 205 Main St, Bidelord. All interested actors should bring a current resume and photo, and be prepared to do a reading from the script. For info call 282-0849.

Mad Horse Children's Theatre announces auditions for "Matilda" Sept 17-18 from 6-9 pm and Sept 19 from 1-5 pm at Mad Horse Theatre, 955 Forest Ave, Portland. Auditions are open to children ages 8-18. For more info call 797-3338.

The Portland Community Chorus is looking for new members, especially tenors and basses. For more info call 829-9437.

Portland Lyric Theater holds auditions for actors, singers and dancers for "Most Happy Fella" Sept 17 at 7 pm at 176 Sawyer St. For details call 799-6502.

The Portland Players hold auditions for "The Foreigner" Sept 21-22 at 7 pm at Portland Players, 420 Cottage Road, S. Portland. For more info call 799-7337.

Warner Bros. Presents "Singles" BRIDGET FONDA CAMPBELL SCOTT KYRA SEDGWICK SHEILA KELLEIGH JIM TRUE BILL PULLMAN AND MATT DILLON PAUL WESTERBERG ART LINSON CAMERON CROWE AND RICHARD HASHIMOTO CAMERON CROWE

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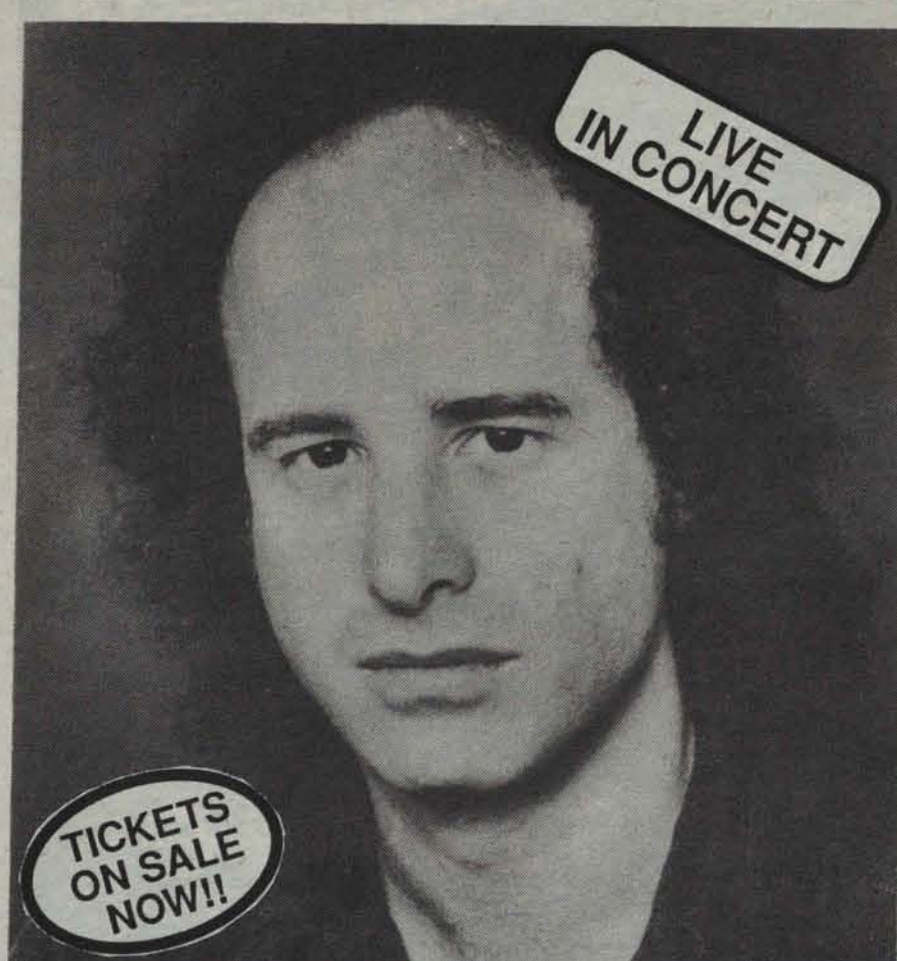
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Entertainment Weekly

Continued from page 23

CONCERTS

SATURDAY 9.19

Gordon Bok (folk) 8 pm, Unitarian Church, Kennebunk. Tix: \$12 in advance, \$15 at door, 883-9053.

SUNDAY 9.20

Tim Gallant and All-Stars (jazz) 3 pm, Center for the Arts at the Chocolate Church, 804 Washington St. Bath. Tix: \$10 in advance, \$12 at door, \$5 students. 442-8455.

Horn Recital (classical) 3 pm, Kresge Auditorium, Visual Arts Center, Bowdoin College, Brunswick. Free. 725-3275.

TUESDAY 9.22

Choir of Trinity College (classical) 7:30, Chapel, Bowdoin College, Brunswick. Tix: \$10, \$8 seniors, Bowdoin students free. 725-3275.

MacLean and Wing (jazz) 7 pm, Portland Museum of Art, 7 Congress Square. Free with "Elegant Auto" admission. 775-6148.

UPCOMING

Laure Kargul 9/25/92 (classical piano) 8 pm, Corthell Concert Hall, USM/Gorham. Tix: \$8, \$4 students. 780-5555.

Old Time Country Music Show 9/25/92 (country) 7:30 pm, The Jordan Small School, Raymond. Tix: \$7 in advance, at door: \$8, \$7 seniors and kids under 12. 655-7749.

CLUBS

THURSDAY 9.17

Wolf Soup (jazz) cafe no. 20 Danforth St. Portland. 772-8114.

Sons of Shame (eclectic grunge/garage rock) Geno's, 13 Brown St. Portland. 772-7891.

Sister Blue (Dead cover band) Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. 761-2787.

Thanks to Gravity (alternative rock) The Living Tree Culture Club, 45 Danforth St. Portland. 874-0022.

Bicycle Thieves (rock) Moose Alley, 46 Market St. Portland. 774-5246.

Deejay Rocket Rusty (karaoke) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.

TKO (rock) T-Birds, 126 N. Boyd St. Portland. 773-8040.

Deejay Greg Powers (karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Open Mic with D.J. Landry (b.o. acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave. Portland. 775-1944.

FRIDAY 9.18

Tom Kennedy (acoustic) Bramhall Pub, 769 Congress St. Portland. 773-9873.

Mandala Octet (jazz) cafe no. 20 Danforth St. Portland. 772-8114.

Hollywood (Boston show/dance band) Choppie's, 1192 Forest Ave. Portland. 772-7891.

Boas Fuel, Lummoz and Stickfigure (original grunge/garage rock) Geno's, 13 Brown St. Portland. 772-7891.

Twisted Roots, Storm Box and Left Nut (alternative rock) Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. 761-2787.

Moxie Men (country rock) The Living Tree Culture Club, 45 Danforth St. Portland. 874-0022.

Elderberry Jam (rock) Moose Alley, 46 Market St. Portland. 774-5246.

Deiliah (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

Cheryl Wheeler (funny folk) Raoul's Roadside Attraction, 865 Forest Ave. Portland. 773-6886.

Nevertheless (classic rock) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.

TKO (rock) T-Birds, 126 N. Boyd St. Portland. 773-8040.

Bill Cameron (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Damien & His Dirty Dogs (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave. Portland. 775-1944.

SATURDAY 9.19

Dean Michael (acoustic) Bramhall Pub, 769 Congress St. Portland. 773-9873.

Mandala Octet (jazz) cafe no. 20 Danforth St. Portland. 772-8114.

Hollywood (Boston show/dance band) Choppie's, 1192 Forest Ave. Portland. 772-7891.

Between Dreams, Buzzsaw Frisbees and the Wannabees (original rock) Geno's, 13 Brown St. Portland. 772-7891.

Thumper (ska/rock) Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. 761-2787.

Rockin' Vibration (reggae) The Living Tree Culture Club, 45 Danforth St. Portland. 874-0022.

Elderberry Jam (rock) Moose Alley, 46 Market St. Portland. 774-5246.

Deiliah (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

Broken Men (rock) Raoul's Roadside Attraction, 865 Forest Ave. Portland. 773-6886.

Nevertheless (classic rock) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.

TKO (rock) T-Birds, 126 N. Boyd St. Portland. 773-8040.

Gil Donatelli (pop/rock) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Damien & His Dirty Dogs (rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave. Portland. 775-1944.

SUNDAY 9.20

Boneheads (R&B) Casco Bay Lines Summer Music Series, Casco Bay Lines Ferry Terminal, corner of Commercial & Franklin streets. 774-7871.

Acoustic Showcase (acoustic) Choppie's, 1192 Forest Ave. Portland. 772-7891.

Acoustic rock artist (acoustic) Geno's, 13 Brown St. Portland. 772-7891.

Jack Towle (comedy) The Living Tree Culture Club, 45 Danforth St. Portland. 874-0022.

Wild Thing (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

Big Daddy Kinsey & the Kinsey Report (blues) Raoul's Roadside Attraction, 865 Forest Ave. Portland. 773-6886.

Nick Atleri (acoustic) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.

Headliner Comedy Night with Larry Norton and Paul Wayne (comedy) T-Birds, 126 N. Boyd St. Portland. 773-8040.

Bobby & the Mid-Lifes (acoustic) Wharfs End, 52 Wharf St. Portland. 773-0093.

Ken Grimley (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave. Portland. 775-1944.

Open Mic Night with Peter Gleason (acoustic) Spring Point Cafe, 175 Pickett St. S. Portland. 767-4627.

Broken Ken (acoustic) Wharfs End, 52 Wharf St. Portland. 773-0093.

WEDNESDAY 9.23

Deejay Dick Raymond (karaoke) Choppie's, 1192 Forest Ave. Portland. 772-7891.

Open Mic with Jesse James (b.o. acoustic) Geno's, 13 Brown St. Portland. 772-7891.

Uncle Green and Michael Danahy (alternative rock) Granny Killam's Industrial Drinkhouse, 55 Market St. Portland. 761-2787.

Bachelors' Night (topless) Moose Alley, 46 Market St. Portland. 774-5246.

The Lime Rockets (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

BeBop Jazz Ensemble (jazz) The Port-hole Restaurant, 20 Custom-House Wharf, Portland. 772-5575.

Lou Moore & Skeleton Crew (Dead cover band) Wharfs End, 52 Wharf St. Portland. 773-0093.

Open Mic Night with The Cool Whips (b.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave. Portland. 775-1944.

Music mixer

Help Casco Bay Weekly improve its music coverage. If you have ideas about who and what the paper should be covering — and how — please bring them to a Music Summit, Wednesday, Sept. 23 at 6 p.m., at CBWHQ, 551A Congress St. Portland. Call 775-6601 for more info.

DANCING

Gotta Dance, Inc., locations to be announced. Smoke- and chem-free dances with swing, Latin & ballroom music. Fridays from 9-12 pm & Sundays from 3-6 pm. \$6. 773-3558.

The Living Tree Culture Club, 45 Danforth St. Portland. African, world beat, reggae and alternative rock. Open Tues-Sun. 874-0022.

Maine Ballroom, 614 Congress St. Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.

The Moon, 425 Fore St. Portland. Open nightly, 8 pm on... Naked Thirstdays: no cover, drinks \$1.25 & drafts 25c; Fri-Sat until 3 am; Sun-Mon: chem free. Cover: \$3. 772-1983.

Salutes, 20 Milk St. Portland. Open nightly until 1 am. No cover. 774-4200.

T-Bird's, 126 N. Boyd St. Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

Wherehouse Dance Club, 29 Forest Ave. Portland. Progressive music. Fri: chem free, all ages with deejay; Sat: women's night from 9-11 with deejay Deb. 874-9770.

Zootz, 31 Forest Ave. Portland. Wed: chem-free; Thurs: cutting edge dance; Fri: live national acts; Sat: deejay till 2:30 am, live at The Cave; Sun: request night. 773-8187.

ART

OPENING

Danforth Art Gallery
34 Danforth St. Portland. Opening reception Sept 18 from 6-8 for "Migrant Within," paintings of Franco-American artists of New England. On view through September. Gallery hours: Tues-Sat 11-5. 775-6245.

African Imports and New England Arts
1 Union St. Portland. Original artwork & advice to collectors. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9505.

Alberta's
21 Pleasant St. Portland. "Interiors," the realist paintings of Sherry Edmonds, showing through Oct 17. Hours: 7 am-10 pm. 774-0016.

AROUND TOWN

Continued on page 27



MAKEUP LESSONS!

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WARNING: 250,000 physicians say nuclear testing is hazardous to the world's health, environment and security.

- On June 4, the House voted to suspend nuclear testing.
- On August 3, the Senate passed a similar bill.
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Call President Bush today at (202) 456-1111 and ask him to support the Nuclear Testing Moratorium Act.

This ad paid for by members and supporters of the Maine Chapter of Physicians for Social Responsibility, working to prevent nuclear war, protect the environment, and re-order national spending priorities. For more information, write to PSR/Maine, P.O. Box 4202 Station A, Portland, Maine 04101.

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-Ralph Blum

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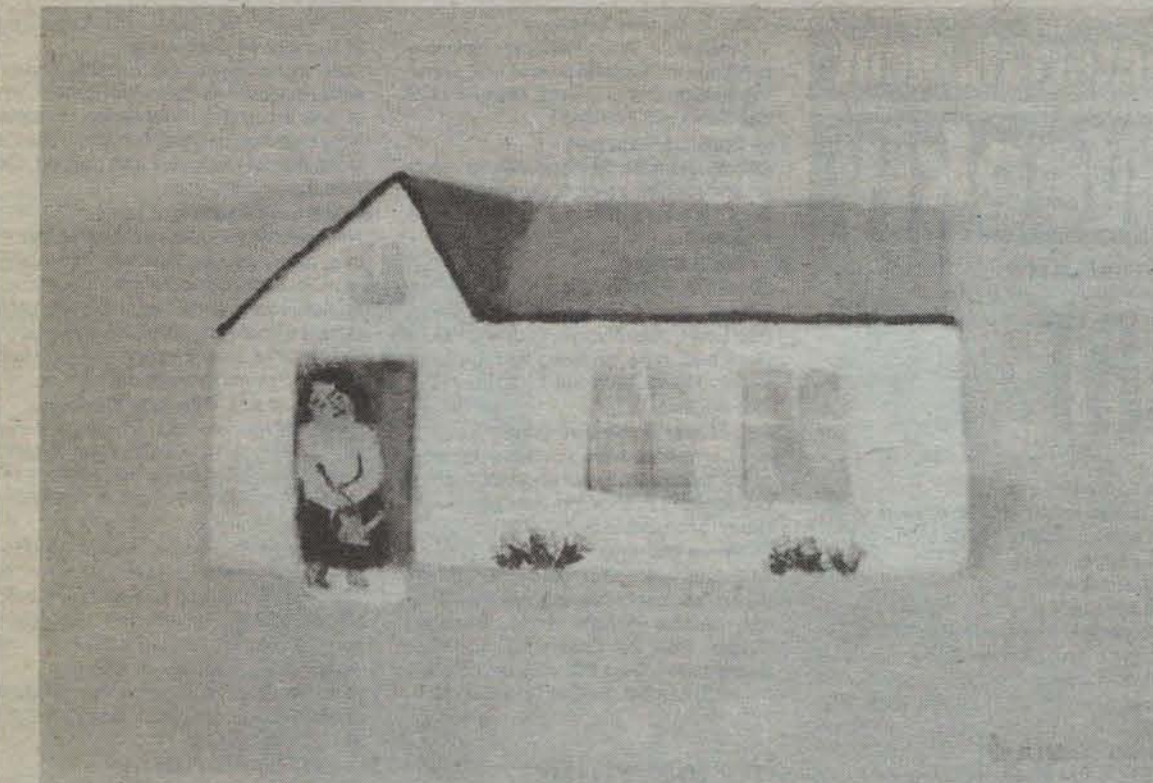
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"Girl with Watering Can," oil on canvas, 30" x 36".

Scotsman paints Haiku poems of two kindred coasts

William Irvine is a Scotsman who has lived in and painted the environs of Blue Hill for the past 25 years. An avid painter since he was a child, Irvine graduated from the Glasgow School of Art with a degree in painting and drawing. After completing his degree he taught painting in London for nine years.

While in London Irvine met a young American woman who was studying at the London School of Economics. They married and their road took them to Maine, an area in which Irvine feels comfortable because of its essential kinship to coastal Scotland. The two coasts share a proclivity for fog and mist, craggy coasts, independent people and a sense of humor.

Irvine seems to have gone directly from his rural coast on one side of the Atlantic to this rural coast on the other, without passing Go or any of the big, complicated and corrupt cities, suburbs and industrial complexes that he had to have crossed. For the soul of William Irvine appears unsullied by the harsher realities of life on this planet.

His paintings are of innocence. They portray nature as a realm that transcends the social concerns of the larger moment. They have a stubborn refusal to be cognizant of anything but the purity of both man and nature. The peacefulness of existence as Irvine views it is transformed by him into short, understated, painted Haiku poems — poems which speak of a paradisiacal reality as yet uncontaminated by humanity's fall.

Irvine is a folk painter in that his work is quaint, pleasing and soft. Although there's an element of primitivism in these oils on canvas and paper (they are narrative and childlike), there are none of the sharp edges or the raw emotional energy that typically permeate primitive art. Rather they are muted, dreamy depictions of the countryside in all its simplicity and innocence.

The paintings at The Trove are in two groups. One is comprised of landscape paintings populated only by horses (or Shetland ponies) and cows. These scenes of nature are viewed principally through windows, or at least suggestions of windows. In some the windows are fragmented;

in one the window frame is formed by the trunks of two trees. These paintings, viewed one at a time, are appealing both to the eye and the emotions. They have a Paul Klee-like layered, thick texture that gives them an earthy feeling — almost as if they had dirt on them. They're painted in large areas of muted colors that blend together inoffensively. But the naive, childlike block images of trotting cows and horses standing on their noses, while initially pleasing, become clichés when seen in repetition and grouped together.

The second group consists of paintings of simple country houses inhabited by equally simple — and peaceful — country people. This is mankind in a state of benediction — in harmony with his natural environment. No one here rapes or litters or beats on children. They don't smoke crack, the neighborhood isn't overcrowded, and they don't have problems with the landlord. In this world the human family merely inhabits their little white-washed, peak-roofed houses and have in hand nothing more offensive than fishing poles or watering cans.

In "House #1" a woman stands naked in the doorway of her house. This is Eve, not expelled from the garden, but fully ensconced in its loveliness, and with a snug and pretty house to boot. Wild birds sit on the roofs of these houses as if they were their nests. Assorted foul cluck merrily before the front stoop, and brilliant yellow forsythia blooms in the happy sunshine.

From a socially intellectual point of view these paintings are hard to take, much as Walt Disney's view of the world is to a hardened cynic. But, said a wise old therapist years ago, all that cynicism is disappointed idealism. That being the case, to this disappointed idealist, there's something ineffably emotionally appealing about these paintings — especially the house paintings.

The house paintings are aesthetically appealing as well. With the components of life reduced to simple, uncomplicated terms, rendered in a few simple lines with simple images, these idealized scenes hold together well, while strongly conveying the scene's implicit sensation.

Irvine shows regularly at the Leighton Gallery in Blue Hill, and his paintings are included in the London Arts Council and the Scottish Arts Council, both national collections. He is showing at the Trove Gallery at the invitation of June Fitzpatrick, the gallery's newest partner.

Margot Brown McWilliams

Continued from page 25

AREA Gallery
Portland Campus Center, USM/Portland.
"Stepping out of Line: Contemporary
Latvian Photography," showing through
Sept 25. Gallery hours: Mon-Fri 7 am-10
pm, Sat-Sun 10 am-7 pm. 780-4718.

The Baxter Gallery
Portland School of Art, 619 Congress St.
Portland. Exhibition of student work.
Through Oct 18. Gallery hours: Tues-Sun
11-4, Thurs 11-9, 775-5152.

OOPS...

Dean Velentgas Gallery's hours were incorrectly noted in last week's article on Charles Hewitt. The gallery is open 11-4 Thursdays, Fridays & Saturdays, noon-4 Sundays. CBW apologizes for any confusion this error caused.

Dean Velentgas Gallery
60 Hampshire St., Portland. Paintings,
prints and constructions of Charles Hewitt.
Through Oct 11. Gallery hours: Thurs-Sat
11-4, Sun 12-4 and by appointment. 772-
2042.

Free Street Studio
8 City Center, Portland. Sculpture by Karen
Dow, paintings of Chris Mir and paintings
and sculpture by Lyn Mir. Gallery hours:
Mon-Sat 10-7, Sun 12-5. 774-1500.

Continued on page 28

ART SCENE

CREATORS GUILD Art & Craft Gallery

OPENING RECEPTION

Sept. 18, 4 to 8pm

for our featured artist

PAULETTE DODGE

Showing from Sept. 18 to Oct. 2

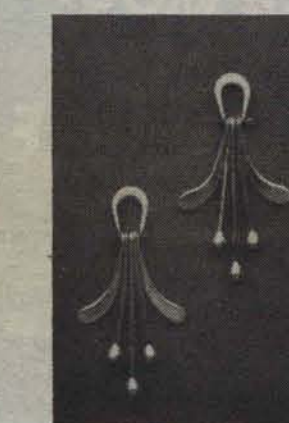
Fabric, Fiber and Found Things. Public Welcome.



The Creators Guild is a consignment gallery. Participation is open to all individuals who have suffered from mental or emotional illness. We provide members a means of displaying and marketing items they have created. We have a wide selection of hand made crafts and fine arts for sale. Come Browse.

81 Ocean St., So. Portland, 207 799-8575, call for Gallery hours.

DISCOVERIES



Sterling Silver Earrings \$29
Photo by Robert Diamante

Featuring the largest
selection of hand-crafted
jewelry in the area. We also
have an extensive line of
pottery, toys, porcelain,
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much more...

15% OFF SALE
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10 Pepperell Square • Saco • 283-2953
M-F 10-5:30 • Sat 9-5

Soul Colors

ONE
OF A KIND
WEARABLE
ART

by Lisa
dombek



photo by Martin Meyers

Available
in Portland at:

• African Imports & New England Arts, One Union Street •
• Zeitgeist, 576 Congress Street • L'Uomo, 43 Exchange Street •

Season's Greetings from Portland Concert Association

James Galway
with Christopher O'Riley
Fri., Oct. 2

**DAWN
UPSHAW**
Sat., Mar. 13

**Emerson
String Quartet**
Thu., Apr. 1

**REBIRTH
JAZZ
BAND**
Thu., Apr. 22

**ELIOT
FISK**
Fri., Feb. 5

Midori
Wed., Oct. 21

**mark
russell**
Tue., Nov. 17

**Pittsburgh
Ballet
Theatre**
Tue., Feb. 23

Garrick Ohlsson
Tue., Jan. 19

CARMEN
Georges Bizet
NEW YORK
CITY OPERA
National Company
Thu., Feb. 18

**Vienna
Choir Boys**
Wed., Dec. 9

**Shanghai Acrobats
and Dance Theatre
of Shanghai**
Wed., Nov. 4

**American
Indian
Dance
Theater**
Wed., Oct. 14

And what a season it promises to be! From the first lyric notes of James Galway's flute to the funkastic finale of the Rebirth Jazz Band, PCA is presenting 13 evenings of world-class entertainment. See these performers at the Met, Tanglewood and on the stages of Europe, or see them here for one night only.

This year, you need only purchase tickets for three events to realize a subscription and a discount in price. Call 772-8630 so you won't have to scramble for tickets or risk a sell-out. And may you experience all the joy this season has to offer.



262 Cumberland Avenue • Portland, ME 04101 • 207-772-8630 or 1-800-639-2707 ME/NH

Harvey Fierstein's TORCH SONG TRILOGY

proceeds to benefit Merrymeeting AIDS Support Services & The AIDS Project
\$10.00
Sept. 10 - 27 Thurs - Sat 7:30 Sun 2:00
The Theater Project
14 School Street, Brunswick call 729-8584 for reservations

BETTER STILL



The Osprey

Open Tuesday thru Sunday
Lunch: 11:30 to 2:30 Dinner: 5:30 to 9:00
10 minutes from Bath at Robinhood Marine Center.
Just off Route 127 South, Robinhood, Maine 04530
(207) 371-2530 Reservations appreciated.

THE MOON FALL SCHEDULE '92

7 NIGHTS A WEEK
SUN CHEM - FREE 8 - 1
TEQUILA TUESDAYS: 16 oz. Cuervo Margaritas \$3
WOMEN'S NIGHT WEDNESDAYS:
Any drink \$2 for women
WEDNESDAYS: 25¢ Drafts,
Any Drink \$1.25 8-11
FRI - SAT NO COVER before 10:00
NO COVER TUES - THURS

THE MOON DANCE CLUB • 427 FORE ST. • 772-1983

55 MARKET ST. IN THE OLD PORT 761-2787

WED 23RD
UNCLE GREEN
W/ MICHAEL DANAHY

THURS 24TH
COSMIC FREEWAY

FRI 25TH
VELCRO PEASANTS
W/ LIGHT MISSION

SAT 26TH
THIS IS IT!

THUR 17TH
SISTER BLUE
"ILL DOWN FROM THE NORTH"

FRI 18TH
TWISTED ROOTS
W/ LEFT NUT & SQUAD BOX
HARD-EDGED EXTRAVAGANZA!

SAT 19TH
THUMPER
POUNDING BACK FROM BOSTON
BY THE COLLEGE LAND

Entertainment Weekly

Continued from page 27

ART

Frost Gully Gallery

146 Middle St., Portland. Work of gallery artists. Gallery hours: Mon-Fri 12-6, or by appointment. 773-2555.

Greenhut Galleries

146 Middle St., Portland. Group show of gallery artists, including Kathleen Galligan, George Lloyd, Duncan Slade and Sarah Knock, showing through Sept. 30. Gallery hours: Mon-Fri 10-5:30, Sat 10-5, 772-2693.

Jewellers Work

30 Exchange St., Portland. An exhibition of jewelry by eight designers. No set gallery hours.

Jewell Gallery

345 Fore St., Portland. Impressionist and realist oils and watercolors by Bill Jewell, Paul Black, Cynthia McMullin and other local artists. Stained and painted glass by Bill Jewell and Burt Weiss. On view through Sept. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

Lewis Gallery

Portland Public Library, 5 Monument Square, Portland. "Over Portland," an exhibit of black and white photographs by Lloyd Ferriss, showing through Sept. 30. Gallery hours: Mon, Wed & Fri 9-6; Tues & Thurs 12-9, Sat 9-5, 871-1700.

Maine Color Service Gallery

4 Milk St., Portland. "Maine Business/Art '92" an exhibit of Cibachrome prints of 11 local commercial photographers. On view through Nov. 15. Gallery hours: Mon-Fri 8:30-5:30, 774-4300.

Nancy Margolis Gallery

367 Fore St., Portland. Decorative arts, including jewelry by Ronald Hayes Pearson and ceramics by Peter Saenger. Through Sept. Gallery hours: Mon-Sat 10-6, Sun 11:30-4, 775-3822.

Meander Gallery

40 Pleasant St., Portland. "Mythscapes: Aboriginal Dreaming," showing through Oct. 31. Gallery hours: Tues-Sat 12-6, or by appointment. 871-1078.

Pine Tree Shop & Bayview Gallery

75 Market St., Portland. "Selected Landscapes" by Gordon Allen, Consuelo Bailey, Carol L. Conti, Helen St. Clair, Wendy Newcomb and Matthew Smith. On view through Sept. 30. Gallery hours: Mon-Sat 9:30-5:30, 775-3007.

Portland Chamber of Commerce

145 Middle St., Portland. Works of 10 local artists, including Gerda Andersen, David Dupree, Raymond Lord, Stuart Nadelman, Salazar, Steve Sechak, Leif Johnson, Glenn Murray, Lyda Poles and Laurie Hasty. On view through Sept. Gallery hours: Mon-Fri 8-5, 772-2811, ext. 223.

Portland Coffee Roasting Company

111 Commercial St., Portland. "The It of This," the photos of Tom Marino. Through Oct. 15. Hours: daily 7-9, 236-9525.

Portland Museum of Art

Seaver Congress Square, Portland. Hours: Tues, Wed, Thurs 10-9, Fri & Sat 10-6, Sun 12-5. Admission: adults \$6, senior citizens and students with ID \$5, youth 6-18 \$3.50, children 5 and under are free. Museum admission is half-price 10-noon Sat. 773-2787.

*Endangered Landscapes

Lynn Butler photographs places threatened by development, from New York's Coney Island to the south of France. Through Nov. 1.

*The Holocaust

Contemporary American sculptor George Segal has distilled the meaning of this atrocity in a life-size composition of haunting white plaster figures. Through Oct. 18.

*Artists You Love: Monet, Renoir and Other Masters

Works by European masters of the past two centuries from the Joan Whitney Payson Collection and other private lenders.

*Silent Witness

Judy Ellis Glickman's photographs of Polish ghettos and death camps of Treblinka, Auschwitz and Birkenau, taken over the past four years. On view through Oct. 18.

*The Elegant Auto: Fashion and Design of the 1930s

One-of-a-kind automobiles, art-deco furniture and jewelry, period paintings and other products from this era of revolutionary industrial design. Through Nov. 8.

*The Art of Discovery

An exhibition of maps from the age of exploration. From Sept. 17-Dec. 13.

Portland Portrait Gallery

4 Milk Street, Portland. Portraits by Alex Gnidzieko and Bruce Kaminski. Showing through Sept. 26. Gallery hours: Tues-Sat 11-5, or by appointment. 773-7665.

Robert J. Barnes Interiors

1 Monument Way, Portland. Botanical paintings of Elizabeth Sarah Look, showing through Oct. 11. Hours: Mon-Fri 11-6, Sat-Sun 11-3, 773-3481.

The Spirited Gourmet

142 St. John St., Portland. Mixed media works of Johanna Moore, showing through Sept. 18. Hours: Mon-Fri 10-6, Sat 10-2, 773-2919.

The Stein Gallery

20 Milk St., Portland. New work from Rick Eckerd, John Littleton and Kate Vogel, Rob Levin, John Nygren, Rick and Valerie Beck and more, showing through Sept. Gallery hours: Mon-Sat 11-6, Sun 11-5, 772-9072.

Thos. Moser Cabinetmakers

415 Cumberland Ave., Portland. Woodcut prints by William Evald and paintings by Lynne Knobel, showing through Oct. 10. Hours: Mon-Sat 9-5, 774-3791.

The Treve Gallery

112 High St., Portland. "Blue Hill Vision," abstract oils and acrylics by Scottish painter William Irvine. Showing through Sept. 27. Gallery talk and slide presentation Sept. 20 at 2 pm. Gallery hours: Thurs 5-8, Fri-Sat 12-5, Sun 12-4, 772-1961.

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*New Worlds: North Atlantic Seafaring in the Era of Discovery

Rare world maps and nautical charts, early navigation instruments, illustrations of fine art and archaeological material bring together the Old and the New Worlds in the Age of Discovery and beyond. On view through the year.

*Born from Coasting

This exhibit includes watercolor paintings, drawings, sketches and oils by John Faunce Leavitt, focusing on his made-from-memory renditions of the last generation of coasting schooners that plied the coast of New England until the late 1930s. On view through the year.

Museum of Art, Olin Arts Center

Bates College, Lewiston. Paintings, prints and sculpture by Lewiston-born artist Charlie Hewitt, showing through Oct. 11. Hours: Tues-Sat 10-5, Sun 1-5, 786-6158.

O'Farrell Gallery

58 Maine St., Brunswick. "Meaningful Figures," the paintings and drawings of Sigmund Abeles and sculpture by Christopher Gowell. Through Oct. 17. Gallery hours: Tues-Sat 10-5, 729-8228.

Sabbascodegen Artists Gallery

Route 24, Great Island. Works by 21 Maine artists. Gallery hours: Tues-Sun 10-5, 833-5717.

Thomas Memorial Library

6 Scott Dyer Rd., Cape Elizabeth. "Paintings and Records of the Hayloft Art Society," a group formed in 1922 and disbanded in 1991. Showing through Sept. 19. Gallery hours: Mon, Wed, Fri 9-5, Tues-Thurs 9-9, 799-1720.

Wiscasset Bay Gallery

Water Street, Wiscasset. "Northern Light: Two Centuries of New England Art," including work by William Wallace Gilchrist, Carl Weber and William Zorach. Showing through Sept. 26. Gallery hours: Tues-Sat 10:30-5, or by appointment. 882-7682.

York Institute Museum

371 Main St., Saco. "Kaleidoscope: Maine Contemporary Artists," an invitational show of painting and sculpture, showing through Sept. Hours: Tues, Wed & Fri 1-4; Thurs 1-8; Sat 1-4, 283-3861.

OTHER

Art Classes

Carlo Pittero offers private art lessons and life drawing classes at his studio in Bowdoinham every Thurs from 7:30-9:30. For more info call 666-8453.

The Blimp 1992

A free traveling kinetic sculpture/slide presentation by sculptor Al Price and photographer Margaret Moore appears Sept. 24 at 8 pm in the parking lot adjacent to the Danforth Gallery, Maple and Fore streets, Portland. Artists will lecture at 7 pm at Danforth Gallery, 34 Danforth St., Portland. For more info call 775-6245.

Maine Contemporary Drawing

Danforth Gallery is accepting submissions for its drawing exhibit, judged by Sigmund Abeles of UNH. Submit slides by Sept. 22. For more info send \$10 SASE to: "Maine Contemporary Drawing Exhibit," Danforth Gallery, 34 Danforth St., Portland, ME 04101.

Portland Chamber of Commerce

is looking for Maine artists to share their work. For info about showing your work at the chamber call 772-2811, ext. 223.

Portland Public Library

invites area artists to submit applications for a one-month exhibition within the library's Lewis Gallery. Call 871-1758 for more info.

Russian Art Auction

An auction of paintings, prints and decorative art by professional artists from the Russian city of Archangel takes place Sept. 26 at 7 pm at the Porteous building, 522 Congress St., Portland. Auction preview 5 pm. Proceeds to aid the Archangel-to-Greater Portland part of next April's high school exchange. Cost: \$15, includes a catalog and light supper. To pre-register call 772-7161.

Watercolor Workshop

Learn the art of watercolor Sept. 19 from 8:30 am-12:30. Cost: \$20. For location call 775-5490.

Yankee Artisan

is looking for Maine craftspeople to participate in a year-round craft cooperative. The last jury for 1992 is Oct. 13. For info call 443-6215.

SENSE

Abstract Expressionism

Ann Gibson, on faculty at the State University of New York at Stony Brook, discusses "The Production of Excess: Reading Abstract Expressionism" Sept. 26 at 7:30 pm in rooms A, B, & C, Campus Center, USM/Portland. Free. For more info call 780-5460.

A Morning with Winslow Homer

Enjoy a slide presentation, discussion and tour of the artist's studio Sept. 26 from 10-12:30 at Winslow Homer's studio in Prouts Neck, Scarborough. Cost: \$18. Call 874-6500 to register.



Jim Husfelt instructs Ariel Drake on how to break "energy blocks" in her back while Sherry Husfelt drums.

CBW/Tonee Harbert

White women can drum

White men can, too — at a Native American Spirituality Conference

"The true shamans of today are very few and far between. Finding them is something we have chosen to do because we know this is our work at this time," Sherry Husfelt said with her husband Jim in their living room, ordinary but for the functional knick-knacks scattered about — stones, sticks, rattles and drums. The two alternated telling the story of the neo-shamanic path they share, which they call "Walking in Balance."

"Jim and I have been given information from our teachers that has not been passed on to any non-natives before," she said. "We are trying to educate people in the traditional teachings. That's really our goal."

It also appears to be the goal of their teachers, who often have no alternative but to look outside their immediate culture to pass on their most sacred teachings and insure this wisdom survives.

The native social structure has been decimated by the white people's family values. Many elders have no living descendants, or, even more tragically, no offspring interested in maintaining the tribe's traditions. This accounts for the willingness, and even urgency, of many indigenous elders to offer their esoteric knowledge to qualified recipients at this time.

Shamanism is a practice found all over the world. Elements of shamanic culture are evidenced in the earliest surviving "plastic" artifacts of human existence. The term "shaman" is borrowed from the Tungus tribe of Siberia.

The shaman has a unique perspective on reality. Yet, because it is a practice devoid of any insistent dogma, the shaman can co-exist with other forms of magic, religion and spiritual discipline. This lends itself to murky perceptions of the shaman's true work.

"Ironically, people who are truly doing the work won't call themselves a shaman," said Jim. He described a shaman as "one who works in an altered state of consciousness for the benefit of others."

"Traditionally, the shaman was more than just a healer. They were also the therapist, fitness leader, storyteller, weather forecaster, event-planner and spiritual leader of the tribe. They were the one everyone looked to to retrieve information that would help the well-being of the tribe." But more than any societal role, the shaman defines her or himself by a unique use of non-ordinary consciousness.

It was not until the mid-20th century that the shaman was recognized as distinct from medicine men, witch doctors, chiefs and other indigenous spiritual leaders. Researchers catalogued the many methods shamans used to create their inner experiences. But it is

only a recent generation of investigators, including the Husfelts, who realize the price of true knowledge is direct experience.

The shaman uses a variety of tools to manipulate consciousness. Cross-culturally, the rhythm of a drum is the most common shamanic device. Movement, dance, chanting and song are also common ways to shift awareness. Many shamans ingest mind-altering plants to open the frontiers of inner space.

Once grounded in this cosmic geography, the shaman bonds with a guardian spirit, usually in the form of an animal. Initially, to obtain the assistance of a power animal, the aspiring shaman will undergo some form of austerity, like a vision quest. The Husfelts recommend following a path laid out by shamans and guides who have gone before.

"There are formal types of acquisition, initiations, that transfer power from shaman to shaman," Jim explained. Jim has been initiated in the high lagoons of Peru. And both have been ritually prayed over to signify acceptance into another shamanic lineage. Still, one does not have to be a shaman to benefit in self-development from working with shamanic techniques. "You just have to be discerning when you choose people to work with," said Jim. "Many have not had the proper training. The most important aspect to remember is respect."

With appropriate reverence, neo-shamanism becomes a form of spiritual activism accessible to all people. Jim has had a vision encouraging him to offer a purification ritual passed on to him from the Coast Salish tradition. He initiates anyone who is interested at no cost. This stream bathing ceremony will also be an option at the conference Sept. 25-27. Once initiated, the person can return to that stream, or any stream, and benefit from the experience again. This is one way Jim "gives back" in the natural cycle of reciprocity.

Empowered with such a technique, a person has unmediated access to sacred information. Perhaps that is why, historically, shamanism has posed a threat to people in religious hierarchies. Its egalitarianism makes shamanism a conspicuously democratic spiritual discipline. But like any training, to achieve the most effective results it must be practiced consistently.

"It's not an easy way to live," conceded Sherry. "It's a real commitment and self-responsibility to do this work. You come up against a lot of times when you realize you're not living a conventional way of life."

"It's difficult to choose a non-traditional way of living. For us, we have chosen to live this way because we realize our life is better because of it."

Jim Hanna

How to use

Casco Bay Weekly

How to find us

Casco Bay Weekly's office is at 551A Congress St. in downtown Portland. We are open Monday through Friday from 9 a.m. to 5 p.m.

How to find the paper

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Rt. 7 • Cape Elizabeth • 799-6000**COMMUNITY LEADERSHIP INSTITUTE****SHORT COURSES**

Fall 1992

Legal Responsibilities of Nonprofit Boards
Wednesday, October 7, 7:00-9:00 p.m.Development Leadership: Fundraising
and the Nonprofit Board
3 Thursdays, October 8, 15, and 22, 4:30-6:45 p.m.The Maine Legislature: People, Process,
Politics and Power
4 Wednesdays, October 14, 21, 28 and November 4,
4:30-6:45 p.m.Call for more information.
874-6500

University of Southern Maine

**Entertainment
Weekly**

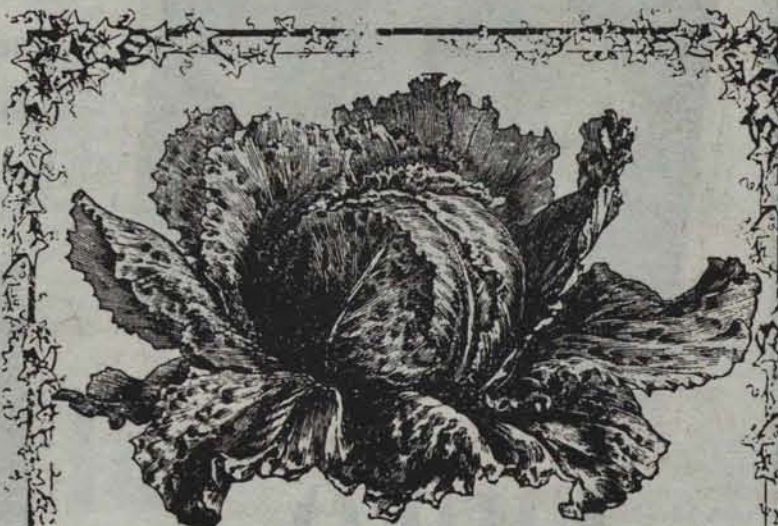
Continued from page 29

SENSE**"Demystifying Classical Music"**Nancy S. Hoffman and Jan Thomas, the
Stakel and Ebert of classical music, offer
their opinions, explain terms and give
musical examples in this six-class course
beginning Sept 18 at Ionta Institute Center
for Sensational Living, Trefethen Land-
ing, Peaks Island. Cost: \$40. Call 766-
4454 for details.**"Dialogues: These I Do Remember"**Gerda Haas, Holocaust survivor discusses
her experiences of growing into woman-
hood under increasingly hostile condi-
tions, first in Arnsbach, then in Berlin and
finally in the Theresienstadt concentra-
tion camp in Czechoslovakia Sept 20 at 3
pm at Portland Museum of Art, 7 Con-
gress Square, Portland. Free with mu-
seum admission. For more info call 775-
6148.**Diners**Larry Coltrera, roadside archivist and com-
mercial archaeologist discusses an Ameri-
can institution Sept 24 at 7 pm at Portland
Museum of Art, 7 Congress Square, Port-
land. Cost: \$30/series (members), \$35/
series (non-members), \$10/class (mem-
bers), \$12/class (non-members). Call 775-
6148, ext. 252, to register.**"Exploring Art Deco"**Explore the Art Deco tradition in art, archi-
tecture, design and everyday living Sept
17 & 24 and Oct 1 & 8 at Portland Museum
of Art, 7 Congress Square, Portland. Cost:
\$30/series (members), \$35/series (non-
members), \$10/class (members), \$12/
class (non-members). Call 775-6148, ext.
252, to pre-register.**Fiction**Alfred DePew teaches a workshop Thurs-
day Sept 17-Nov 12, 6:30-8:30 pm, at
Woodfords Congregational Church, 202
Woodford St., Portland. Cost: \$85 (MWWA
members), \$105 (non-members) for info
call 729-5333.**Fiction Workshop**With Dianne Benedict every other Sunday
afternoon from 3-6 in Portland. Cost: \$95.
For more info call 721-0824.Freepress Historical Society
presents "Elmer L. Porter: Freepress Builder
and Contractor," an exhibit of 19th-cen-
tury planes and tools at 45 Main St.,
Freepress, Mon-Fri from 8-4:30. On view
through Sept 30. For details call 865-
5170.Literature of the 1930s
Charles Bassett, Professor of American
Studies at Colby College presents
"Steinbeck to Sci-Fi" Sept 23 at 7 pm
at Portland Museum of Art, 7 Congress
Square, Portland. Free with "Elegant Auto"
admission. For more info call 775-6148.Matlovich Society
Rita Kissen and members of the Portland
Chapter of P-FLAG discuss "Keeping
Families Together: Parents and Friends
of Lesbians and Gays" Sept 24 from 7:30-
9 pm at Rines Auditorium, Portland Public
Library, 5 Monument Square, Portland.
For more info call 657-2850.Pro-Choice Meeting
League of Women Voters meet to discuss
Pro-Choice issues Sept 28 at 6 pm at
Woodfords Congregational Church, 202
Woodford St., Portland. For more info call
774-3289.Sexual Harassment Workshop
Ensure your company provides the em-
ployee sexual harassment training now
required by Maine law. Class begins Sept
25 from 9-11 am, Room 240, Husson
College, 222 St. John St., Portland. Cost:
\$25. For more info call 761-4772.Sweetser Children's Services
host "Sharing the Challenge: Innovations
in Child and Family Services," a day-long
conference featuring 18 workshops by
mental health and education profession-
als who work with special-needs children
and their families Sept 18, with registra-
tion from 8:45-9:30 am, at 50 Moody St.,
Saco. Cost: \$55, \$45 if registering before
Sept 11. For more info call 284-5981.**"Vinalhaven at Bowdoin"**Introductory slide lecture by David P.
Becker, guest curator and exhibition cata-
logue author for "Vinalhaven at Bowdoin:
One Press, Multiple Impressions," Sept
18 at 7:30 pm at Kresge Auditorium,
Bowdoin College, Brunswick. 775-3259.**Writing Course**Dianne Benedict teaches two eight-week
writing workshops — "Dreamer, Sleeper,
Prisoner, Child: Personas of the Female
Locked Within" beginning Sept 22 from
6:30-8:45 and "Memory and Imagination:
The Art of Writing Stories" — at the Maine
Writers Center, 12 Pleasant St., Brunswick.
Cost: \$85/workshop for MWWA mem-
bers, \$105 for all others. To reserve a
place call 729-6333.**Writing Long Fiction**A workshop of eight classes with Denis
Ledoux begins Sept 15 from 6:30-9 pm at
Auburn Adult Education, Edward Little
School, Auburn. Call 784-9220.**HELP****AOCA Open Meetings**Sundays from 6:30-8 pm at Jackson Brook
Institute, 175 Running Hill Road, S. Port-
land. For more info call 883-5006.**Adolescent Recovery**Teens in recovery from addiction meet
Thurs from 4-5:30 pm. For screening ap-
pointment call 773-3000.**Addiction Problems**Mercy Hospital presents "Does Someone
You Love Have a Problem with Alcohol
and Drugs?" Sept 23 at 7 pm at the
Portland Club, 156 State St., Portland. For
more info call 879-3486.**Advocacy & Referral Services**The Neighborhood Improvements Pro-
gram at Portland West Neighborhood
Planning Council provides advocacy and
referral services to Portland's low-income
residents in such areas as food, housing,
education government assistance pro-
grams and more. Call 775-0105.**The AIDS Project (TAP)**sponsors the following support groups:
HIV-negative partners of HIV-positive
persons, Mondays from 6-7:30 pm; HIV-
positive persons and all who have been
affected, Tuesdays from 10:30-noon; HIV-
positive persons, Thursdays from 5:30-
7:30 pm; women with HIV/AIDS, twice a
month from 1:15-2:45. Groups meet at 22
Monument Square on the fifth floor. Other
support groups: mothers, sisters and
loved ones of HIV-positive people, every
other Wed; women's support group, sec-
ond & fourth Tues of each month. Call
TAP for locations. The groups are facili-
tated by TAP case managers with the
purpose of making a space for those
affected by AIDS to share their feelings
and concerns in a confidential setting. For
further info call Sandy at 774-6877.Alzheimer's Disease Support Group
meets the second Mon each month at
7:30 pm in West Scarborough Methodist
Church, Route 1, Scarborough. For more
info call 883-2871.Arthritis Foundation
is training leaders of support groups
geared toward people with arthritis, lupus,
fibromyalgia, bursitis/tendinitis and other
arthritis-related diseases Sept 19-20. For
further info call 773-0595.A.R.T.S. Anonymous
A 12-step support group for creative
people in recovery meets Mondays at 7
pm at St Luke's Cathedral. Use Park
Street entrance.Cancer Support Group
meets first three Wednesdays of the month
from 2:30-3:30 at Williston West Church, 32
Thomas St., Portland. For more details
call 773-0652 or 799-3179.The Center for Grieving Children
is a non-profit organization to help chil-
dren grieving the loss of a parent, sibling
or other loved one. Support groups meet
Wed & Thurs nights and are divided by
ages. Free services to children & families.
For more info, call 874-2878.Children Affected by HIV/AIDS
meets the third Sat of the month from 1-
3. For details call Open Up and TALK at
761-1872.Chronic Fatigue Syndrome
support group meets every second Thurs
of the month at 7 pm in the Teleconfer-
ence Room, Central Maine Medical Cen-
ter, 300 Main St., Lewiston. For more info
call 839-6297.Crohn's Disease and Colitis
support group meets every third Thurs
from 7-8:30 pm in Room 3, the Dana
Center, Maine Medical Center, Portland.
For more info call 878-8234.Divorce Perspectives
Support group for people facing prob-
lems in divorce; newcomers' group each
week. Meets year-round Weds at 7:30
pm in Woodfords Congregational Church,
202 Woodford St., Portland. Donation of
\$1.50 requested. For more info call 774-
HELP.**Dysfunctional Families**Adult children seeking recovery meet
Tues. For location call 773-3000.**Elder Issues Network**A group of individuals, concerned about
issues affecting the elderly, have started a
group in Portland. For further info call
773-0202.Empowerment Group for Women
is now forming. Aimed at helping women
face and overcome anxiety symptoms,
low self-esteem, depression, etc., via
assertiveness training, role-playing, spiri-
tuality and journaling. Call 874-0158.Family Members with Mental Illness?
A support group — The Alliance for the
Mentally III — meets the second & fourth
Wed of every month, from 7-8:30 pm at
12 Cedar St., Portland. Call 772-5057, for
additional info.Fathers United for Equal Justice
Support group for non-custodial parents
meets every Mon from 7-9 at Williston
West Church, 32 Thomas St., Portland.
For more info call 874-2928.Feeling Alone
New social group forming for those age
35+, separated, divorced or widowed,
who would like to meet new people. Call
284-1922 for further details.Fibromyalgia and Chronic Fatigue
support group meets Sat from 10-12 at
Freepress Medical Center, Freepress. For
more info call 848-1373.Gamblers Anonymous
meets Thurs at 7 pm in the First Floor
Conference Room, Brighton Medical Cen-
ter, 335 Brighton Ave., Portland. For de-
tails call 774-HELP.Gay Support Group
for gay men concerned with safe rela-
tionships, dating, coming out, etc., is now
forming. Call 799-7276 for further info.Grandparents Support Group
holds regular meetings the last Monday
of each month to discuss grandparents
seeking custody or visitation and raising
grandchildren. Call 863-4553.HIV/AIDS Support Group
offers a special meeting for those recov-
ering AA's Living with HIV or AIDS, Tues-
days at 8 pm, at The Living Room North,
377 Cumberland Ave., Portland. For de-
tails call 871-9211.People With AIDS Coalition of Maine
offers a special meeting for those recov-
ering AA's Living with HIV or AIDS, Tues-
days at 8 pm, at The Living Room North,
377 Cumberland Ave., Portland. For de-
tails call 871-9211.P.O.S.S.I.B.L.E.
Partners of Survivors Stop Incest by Learn-
ing and Educating offers phone support,
workshops and self-help support groups.
Portland group meets bimonthly. For more
info call 1-547-3532.The Rape Crisis Center
announces a free, facilitated support/discus-
sion group for women survivors of
sexual assault or child sexual abuse. This
confidential group meets Weds from
12:30-2 pm. The center offers crisis inter-
vention, advocacy and support groups
for survivors of sexual violence, includ-
ing family and friends of the vic-
tims. All services are free and confi-
dential. Comprehensive training is given to
volunteers, who are welcomed. If you
have been sexually assaulted, call the 24-
hour hotline at 774-3613. For more info
on volunteering, call 879-1821.Recovery for Women
Support group for women healing from
abuse and oppression meets Wed at 12
pm and 4 pm. For info call 773-3000.Recovery, Inc.
Fear, anger, anxiety or depression can be
brought under control. Self-help groups
are free and open to anyone age 18 and
older. Weekly meetings are held Satur-
days at 10 am at the Father Hayes Center,
699 Stevens Ave., Portland, and Mondays
at 7 pm at North Windham Union Church,
Route 302, Windham. Call 892-9529.Resolve of Maine
Infertility support group meets the sec-
ond Tues each month at 7 pm in the Dana
Center, Maine Medical Center, 22
Bramhall St., Portland. Call 774-HELP.Seeing Differently
Support group for people facing health
issues or emotional challenges meets
Thurs 10 am-12 pm at Woodfords Con-
gregational Church, 202 Woodford St.,
Portland. For more info call 774-1183.SOS
Alternative non-religious recovery sup-
port group for alcoholics meets Sundays
at 7 pm in Westbrook Universalist Church,
719 Main St., Westbrook. For more info
call 775-4850.So, Maine Area Agency on Aging
offers a trained advocate in Portland, at
237 Oxford St every Friday from 10 am-1
pm, to assist older residents and their
concerned family members and friends
with questions about Medicare, Medi-
aid, insurance, housing, social services,
consumer issues and others. To schedule
an appointment, call the agency at 775-
6503 or 800-427-7411.Therapists
Weekly peer supervision group forming in
Portland Thurs from 11:30-1. For details
call 774-8633.TRUTH
Support group now forming for families and
friends with loved ones incarcerated in
Maine's prison systems. Lets get together
to support one another and change condi-
tions in the prison systems. For more info
send your name, address and SASE to
TRUTH, PO Box 2046, Windham, ME 04062.Veterans' Support Services
provide vets with the opportunity to so-
cialize & gather in relaxed setting. Dinner
served Thurs nights, open to the public.
Located at 151 Newbury St., Portland. For
more info call 871-0911.Wharf Rats
A fellowship of Dead Heads in recovery
meets Thurs eves at 5:30 pm at the statue
on the Western Prom, rain or shine. For
more information, call 773-3865.**DON'T MISS THIS YEAR'S****DOWNEAST
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NEW 1992 SUBARU LEGACY	NEW 1992 SUBARU LOYALE 4x4	DEMONSTRATION SALE	
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Retail \$16,950. Stk. #2619, 4 dr. tilt, four mats, A/C, P/S AM/FM stereo.	Stk. #2630, Retail \$18,125, 4-wheel drive, 5 spd., P/S, PL, AM/FM stereo, mud flaps, pwr mats, cassette, loaded.	* 92 LEGACY WAGON AUTO, POWER STEERING, POWER WINDOWS, AIR CONDITIONING, POWER LOCKS, FLOOR GUARDS, MUD FLAPS, ROOF RACK, REAR DEFLECTOR, PIN STRIP. Stk. #2469	
\$13,617*	\$14,854*	* 92 LEGACY SEDAN 4x4, AUTO, ABS, AIR BAG, FLOOR MATS, CRUISE CONTROL, AUDIO-EO, MUD GUARDS, POWER WINDOWS, POWER LOCKS, AIR CONDITIONING, POWER STEERING. Stk. #2541	
		* 92 LEGACY SEDAN AUTO, AUDIO-EO, FLOOR MATS, PINSTRIP, MUD GUARDS, POWER LOCKS, POWER WINDOWS, POWER STEERING, AIR CONDITIONING, D.K. BLUE. Stk. #2446	
		* 92 LEGACY SEDAN AUTO, ABS, CRUISE CONTROL, AIR BAG, FLOOR MATS, MUD GUARDS, AUDIO-EO, POWER LOCKS, POWER WINDOWS, AIR CONDITIONING, POWER STEERING. Stk. #2450	

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Entertainment Weekly

Continued from page 31

WELLNESS

Adult Screening Clinic

on the last Wed of every month, for blood pressure and testing for sugar, anemia and cholesterol, from 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Call 767-3326 for appointment and further info.

Aikido

is a martial art used to increase flexibility, stamina and a sense of well-being. Adult classes: Mon and Wed, 5:30-6:15 pm and 6:30-7:30 pm; Fri, 6:30-7:30 pm; Sat, 2:30-3:30 pm and 3:45-4:45 pm. Children's classes: Sat, 1:15-2:15 pm. Classes held at Portland Aikido, 25A Forest Ave, Portland. For further info call 772-1524.

American Heart Association holds a food festival Sept 19-25 to teach heart health at the Shop-n-Saves at Forest Avenue, Mill Creek, Maine Mall and Westbrook. For more info call 324-8765.

Awakening the Magician Within Maurice Harter teaches an eight-week course in how to deepen your connection with your natural creativity and personal power beginning Sept 22 from 7:15-9:15 pm in Room 160, USM Intown Center, 66 High St, Portland. Cost: \$78. For more info call 874-6500.

Birthing Options Greater Portland NOW presents a public forum of birthing options and historical perspectives on birthing with Schuylla Duffy of Casco Bay Midwifery Sept 22, 7:30 pm at the YWCA, 87 Spring St, Portland. For more info call 879-0877.

Buddhist-Oriented Meditation Group meets every Sun from 10-11 am at 1040 Broadway, S. Portland. Small donation. For more info call 639-4897.

Cancer Support Group A cancer support group will meet the first three Wednesdays of the month from 2-3:30 pm at Williston West Church at 32 Thomas St, Portland. The fourth Wednesday the group joins United Methodist Church group at 7:30 pm, 280 Ocean House Road, Cape Elizabeth. Call 774-8889 for more info.

Childbirth Classes Discovery Education offers six-week prepart 6-8 childbirth classes including anatomy & physiology of labor, relaxation & breathing techniques, pain management options during labor, role of coach or support person, physical & emotional changes after birth, and much more. Classes are held Mon or Tues every 7-9 for six weeks. Cost: \$60, including handbook, gift packs and articles. To register call 797-4096.

My Choice Pregnancy Resource Ctr offers counseling, referrals and housing for women and teens experiencing an untimely pregnancy. Counseling focuses on the options of parenting or adoption. A birth mother support group is offered to any woman who surrendered a child for adoption or is considering doing so. For more info call 772-7555.

Natural Foods Solutions Learn all about the purchase and preparation of whole foods vegetarian meals in your home. For details call 774-8889.

Parent Effectiveness Training Eight-week course for parents interested in developing better communication and problem-solving skills with their children begins Sept 20 from 7-9:30 pm at 1040 Broadway, S. Portland. For more info call 767-7136.

Pet Loss Therapy A weekly support group will meet Thurs from 7:30-9 pm in Westbrook to help people who lose their pets who have died, are dying or are lost. Cost: \$15. For more info call 657-2634.

Planned Parenthood of Northern New England helps teenagers at its Walk-In Clinic Fri, 1-4:30 pm and Sat, 9 am-noon, at 500 Forest Ave, Portland. Confidential services include birth control, pregnancy tests, pap smears, STD screening and treatment. Fees based on ability to pay. For info call 874-1095.

Pulmonary Rehabilitation USM Lifeline offers a program designed for individuals with various lung diseases Tues and Thurs from 11:15-noon at the USM Portland Campus Gym, Falmouth St. For more info call 780-4170.

Quit Smoking USM offers classes to teach you to become a non-smoker beginning Sept 22 from 5:30-7 pm at USM Portland Campus, Falmouth St, Portland. For more info call 780-4639.

Sahaja Yoga Meditation Experience thoughtless awareness and clinics, suitable for all levels, are ongoing. For more info call 848-5138.

Self-Defense Workshop Learn sexual assault awareness, personal safety and risk reduction. The Rape Crisis Center sponsors a self-defense workshop Sept 20 from 1-5 at the Portland Police Station auditorium, 109 Middle St. Pre-registration is \$25; \$35 at the door. Scholarships are available. For more info call 879-1821.

Singing Meditation Bring your kayak, paddle and craziness to Portland's East End beach every Thurs day at 6 pm for some water fun. For more info call 772-5357.

Maine Audubon Society needs a few good volunteers to introduce groups of all ages to forest and wildlife ecology using a variety of games and hands-on techniques. Training for new volunteers begins Sept 20 from 6:30-8:30 pm at 118 U.S. Route 1, Falmouth. For more info call 781-2330.

Maine Outdoor Adventure Club brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. Upcoming: Sept 19, Evans Notch children's hike (772-2311); Sept 25-27, Black Angel Trail maintenance (846-5936); Sept 27, Baldface's hike (772-9831). Ongoing: Mackworth Island walk Thurs at 6 pm. For updated trip info, call the Outdoor Hotline at 774-1118. For club and membership information call 772-9831.

Outdoor Trip Line For the latest bicycling, hiking and other outside activities info, sponsored by Casco Bay Bicycle Club and Maine Outdoor Adventure Club, call 774-1118.

The Teen/Young Adult Clinic is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St, Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

Vegetarian Society of Maine meets the third Monday of every month at 6 pm at 35 Saunders St, Portland, for a potluck get together, vegetarian support group meeting and planning meeting. For more info call 773-6132.

Visiting Nurse Pediatric Clinics Well child and sick child care for all children ages 0-12 Sept 17, 21 & 24 from 5 pm at 161-167 Main St, Sanford. For more info call 490-2336.

Wishcraft/Teamworks Support team of motivated people who want to make things happen. Through giving support, ideas, accurate steps and the faith in one another's ability to succeed, we won't let you quit. For more info call 773-6226.

Women's Meditation Workshop Learn to listen to your inner voice. For more information call 781-0944.

Yoga Classes Fall classes begin Sept 14 at The Yoga Center, 341 Marginal Way, Portland. We want to thank everyone for their care and concern after the devastating fire at Thompson's Point. For more info on classes call Jennifer at 799-4449 or Vickie at 775-0975.

Wolves' Neck State Park offers nature programs on weekends in Sept and Oct. Upcoming: "Fall Field Sketchbook," Sept 19; "Nature Legends," Sept 20. Meet at 2 pm at the benches in the second parking lot. For more info call 287-3821.

Back Country Bike Excursions These mini-weekends, which run June 13 through Oct 1, will take you through the foothills of the White Mountains. They start at noon on Sat and end about 2 pm on Sun. Each weekend includes over-night tent accommodation, one pancake breakfast, one sweat sauna and more. Cost: \$35 single, \$60 double. To enroll call 625-8189.

Bald Eagle Cruise The Maine Audubon Society conducts a cruise from Boothbay Harbor Sept 19 from 9:30 am-4:30 pm. Cost: \$28 (non-members), \$24 (members). For reservations call 781-2330.

Bicycle Club of Casco Bay Join the club for a one- to two-hour ride every Thurs at 5 pm along the ocean and marshes of Scarborough and Cape Elizabeth. Pizza and socializing afterwards, swimming optional on warm evenings. Meet at Pat's Pizza, Route 1, near Oak Hill, Scarborough. Cyclists of all abilities welcome. For further info, call 799-1085.

Casco Bay Rowing Center seeks to provide the place, equipment and people necessary for a safe and enjoyable rowing experience. Services offered include storage, a sheltered tidal river, a gathering space and more. Classes and clinics, suitable for all levels, are ongoing. For more info call 848-5138.

Fall Foliage Trip for Seniors Depart from South Portland Recreation Lakes region. Cost: \$33, includes lunch. Reservations and payment no later than Sept 21. For more info call 799-7996.

Fore River Sanctuary Walk Portland Trails sponsors a tour of the 70-acre sanctuary Sept 19 from 10-noon. Meet at Rand Road, off Brighton Ave, next to Shaw's in the Pinetree Shopping Center. For details call 775-2411.

Get Your Paddle Wet Bring your kayak, paddle and craziness to Portland's East End beach every Thurs day at 6 pm for some water fun. For more info call 772-5357.

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MARKS SHOW PLACE



Janette LittleDove
Adult Film Star & Penthouse Centerfold
Appearing Now-Sept. 19

BETSY BOOBS

Appearing
Sept.
22-26

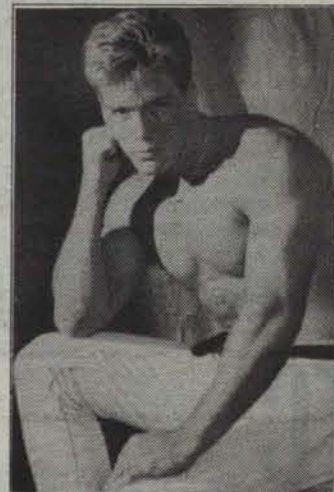
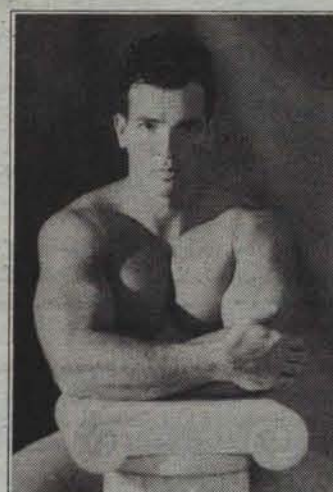
Appeared in
Busting Out
Magazine -
will be appearing
in
Cheri Centerfold
Oct. '92



SUNDAY
SEPT. 27TH

NRG

The Men of the 90's
America's Newest, Hottest, All Male Revue



AT

MARKS SHOW PLACE

SHOW STARTS AT 9 PM

200 RIVERSIDE STREET • PORTLAND MAINE
(207) 772-8033 • 1-800-992-0006

Entertainment Weekly

Continued from page 33

ETC

Family Photo Contest

Celebrate L.L. Bean's 80th anniversary by taking photos of family members, friends or pets wearing or using L.L. Bean gear. You might win an eight-day vacation in Maine and an \$800 L.L. Bean shopping spree. Send in entries by Oct. 1. For more info call 1-800-255-2326.

Feminists Against Rape (FAR)

meets Tues at 7 pm for discussion and planning. If you are a feminist determined to help make Portland a city free of sexual violence, call 799-7242 or 772-5941 for location.

Food & Song

The First Baptist Church at 733 Main St., Westbrook offers a pot luck supper Sept. 20 at 4 pm followed at 5:30 pm by a piano/organ concert by David Vantassel. For details call 854-8394.

Forster Grandparents

would like volunteers to help plan a large fund-raising event. Volunteers should be dependable and have good organizational skills. For more info call 773-0202.

High Holiday Services

Congregation Bet Ha'am will hold Rosh Hashanah and Yom Kippur Services Sept. 27-28 and Oct. 6-7. For info call 879-0028.

For more info, call 775-6503.



It's a Ball

Attend a benefit ball for the Crohn's Disease and Ulcerative Colitis Support Group of Greater Portland Sept. 18 at 7 pm at The Portland Club, 156 State St., Portland. Cost: \$12.50. For info call 878-8234.

Help Hurricane Victims

Peer Helpers of Gorham High School are collecting bottled water, canned goods, paper products, diapers, toothpaste, toothbrushes, linens and baby food for the victims of Hurricane Andrew in Room 202, Gorham High School, 41 Morrill Ave., Gorham. For more info call 839-5004.

Hospice of Maine

holds a celebration to introduce you to Susan Clark Abbot, Executive Director of the hospice, Sept. 24 from 5-7 pm at the Inn by the Sea, Cape Elizabeth. For details call 774-4417.

Hospice Seeks Volunteers

Beth Brunswick Hospice's Grief Recovery Programs are seeking volunteers to work with children, adolescents and adults. Training for sessions begins Nov. 6 from 6-9 pm and continues Nov. 7, 14 & 21 from 1-7 pm. For details call 729-3602.

Learn to Read Better

Project Link offers free information, referrals and support to all Cumberland County residents. For more info call 874-1140 or 1-800-698-4959.

Literacy Services

If you are interested in being a student or tutor, stop by the information booth in Exhibition Hall at the Cumberland Fair Sept. 27, Sept. 30 and Oct. 3. For more info call 1-800-698-4959.

L.L. Bean 80th Anniversary

It's an anniversary party Sept. 19-20 with great food, non-stop entertainment, fireworks, tours of Bean's facilities, organized outdoor activities and a New England bean supper at L.L. Bean, Main Street, Freeport. For more info call 1-800-255-2326.

Maine Animal Sanctuary

meets Sept. 23 at 7:30 pm in Clark Memorial Church, 15 Pleasant Ave., Portland. For more info call 773-5054.

Maine Historical Society

presents "On the Shores of Gitchie Gumees: Myth-Making and Native Americans in the 19th Century," an exhibition exploring how literature, popular culture and ethnography combined to make the myth of the noble savage. On view through Oct. 16 at the Maine Historical Society Library Gallery, 485 Congress St., Portland. Gallery talk and tour Sept. 24 at 5 pm and Sept. 26 at 10:30 am. For hours call 774-1822.

Music Swap

Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at Swedenborgian Church, 302 Stevens Ave. For more info call 773-9549.

Names Project/AIDS Memorial Quilt

holds a panel-making workshop the first and third Sun of each month. For more info call 774-2198.

Out for Good

Lesbian discussion/support group meets each Thurs from 7-9 in Saco to discuss relevant topics. Meetings are non-smoking. Cost: \$1. For directions call 247-3461 or write P.O. Box 153, E. Waterboro, ME 04090.

People Against Crime

provides classes in personal defense strategies at 565 Congress St., Suite 207, Portland. Cost: \$10 or \$15 for private instruction. For further info call 799-0807.

Portland School of Ballet

is accepting registrations through Sept. 30 for a pre-ballet program for 3-7 year olds and a graded syllabus for adults and children ages 8 and up to teach ballet technique, pointe and partnering. Call 772-9671 for info.

Queer Nation

is a militant group dedicated to the subversion of heterosexism through non-violent actions that celebrate and flaunt sexual diversity. Meetings are held the first and last Wed of every month at 7 pm at 72 Pine St., Portland. For more info call 828-4024.

Rape Crisis Center

trains volunteers to be advocates for victims of sexual assault, beginning Sept. 14 from 6-9 and continuing for 10 weeks. Upon completion of training, people will be prepared to volunteer at the center. For more info call 879-1821.

Retired Senior Volunteer Program

is looking for help in assisting residents of S. Portland Nursing Home; tutors in math, reading, science/history, and caregiver owners and operators. Training provided. For more info call 775-6503.

SCORE

Service Corps of Retired Executives meets Sept. 22 from 1-4 at Room 210, 66 Pearl St., Portland, to discuss "How to Really Start Your Own Business." For more info call 772-1147.

Seashore Trolley Museum

The museum displays trolleys from all over the world and offers rides on authentically restored electric trolley cars. Open daily from 10-5, at Log Cabin Road, Kennebunkport. Cost: \$6 adults, \$5 senior citizens, \$4 children 6-16. For info call 967-2820.

Sewing and Tailoring

Ten-class course for enthusiastic children and frustrated adults of all levels begins Sept. 21 from 6-8 pm at Ionta Institute Center - Sensational Living, Trethowen Landing, Peaks Island. Bring your own machine. Cost: \$160, \$120 for kids. For more details call 766-4454.

Small Wonders

Maine Historical Society displays dolls, dollhouses and miniatures through Sept. 4 at the Maine Bank & Trust Company Lobby, 467 Congress Street, Portland. For details call 774-1822.

Shamanism in Southern Maine

The fourth annual Native American Spirituality & Shamanism Conference takes place Sept. 25-27 in southern Maine. Cost: \$175. For more info call 767-2349.

Star Trek Celebration

Trek on down for guest talks, trivia contests, films, episodes and more Sept. 19-20 at the Portland Exposition Building, 239 Park St., Portland. For more info call 773-8377.

Volunteer Center

needs male role models, musicians to play for the elderly, shelter volunteers, literacy volunteers and a gift shop clerk. Call 874-1000 for further info.

Women with Businesses

The Women's Business Development Corporation seeks nominations for their annual award honoring a woman who's operated a successful business for at least five years. To receive a nomination form, contact the organization at P.O. Box 658, Bangor, ME 04401 or call 234-2019.

Yarmouth Historical Society

needs volunteers to help catalog the collection, set up displays, stuff envelopes, conduct research and more — all to promote interest in the history of Yarmouth. For more info call, 846-6259.



THE SURE SELL

OVER 100,000 READERS

CALL 775-1234 OR FAX 775-1615

body & soul

CHANNELING FOR PERSONAL GROWTH

Call Tyler 774-1183.

DEEP MUSCLE MASSAGE

Karen Austen, M.A., L.M.T., Licensed Massage Therapist. Alleviate chronic backaches, headaches, neck and shoulder stiffness, sciatica, stress, improve flexibility, muscle tone, circulation, athletic performance. By appointment, 865-0672.

DREAM GROUP FORMING

If interested in sharing and unraveling the various images that, on an almost nightly basis, present themselves to us, call Mr. Nishit Mehta for more information. 772-4126.

ESTABLISHED GAY MEN'S SUPPORT GROUP

in Portland seeks new members. For more information call 799-0211, leave message. Please respond by 9/28/92.

EUROPEAN PSYCHIC

Jonathan Marks, MSO-Predicting & analyzing past happenings, present problems and future events. 1/2-hour/hour sessions. Psychic, Tarot & Counseling. Portland, 775-2213.

HOLISTIC MASSAGE

Yoga and meditation oriented. 25% Fall discount. \$15-1/2 hour, \$25/hr. Mohammed Baine, 774-7648.

INTRODUCTION TO BIENERGETICS

Using exercises developed by Alexander Lowen, MD, become aware of body's aliveness, find deeper capacity for pleasure. 10 weeks, Thursdays, 5:30-6:45. Nicole Gilbert, 767-3848.

JACKIE'S STRONG STEP

strength and endurance training, aerobic conditioning. Low impact. High energy. On-going. South Portland Dance Center, Wednesdays, 9am. Some steps available. \$4 drop-in, or register for 8 classes for \$20! Call Karen 929-4846, or come try it without obligation.

KRIPALUYOGA WITH LESLIE SIMMONS

Certified Kripalu Instructor. Regain flexibility and freedom of movement as you release pain and tension. 10-week Fall session in Portland begins Sept. 29th. F.F.I. call Kim Chandler, 772-9812.

LESBIAN THERAPY GROUP

accepting new members. Beginning Oct. 6. Group meets Tues. 5:30-7:30pm \$70/monthly. Confidentiality respected. Call 775-7927.

ray lion, M.S.

Licensed Clinical Professional Counselor. Over 30 years professional experience in School Psychology, Special Ed., Child Abuse, Family Therapy, Working with Intimate Systems: Families, Couples, Adolescents, Personal Growth. Welcoming appointments. 19 South St., Portland. 874-4061.

SELF-ESTEEM GROUP TO START

SOON! Small group format, affordable, safe environment, comfortable atmosphere, reality therapy-based. Please call 772-6892 for more information.

pass this paper on to a friend

SHIATSU OR SWEDISH MASSAGE

Shiatsu is Japanese-style massage. Special introductory offer of 20% off regular fee. Keith Hintz MST 828-2023. Portland license.

TAI CHI CHUAN

is an ancient Chinese Martial Art, based on mental and physical balance. One learns to blend with an opponent's force to control it. TAI CHI is a fluid system based on meditation in movement. Excellent for spiritual growth, radiant physical health and unexcelled in reducing the effects of stress and tension in ones life. Beginners through advanced classes, including Push-Hands. Visitors welcome. For information call Gene Golden, 772-9039.

THERAPEUTIC MASSAGE

Bodywork for body awareness, recovery issues, stress reduction. Get back in touch with who you really are! Andrea E. Price, L.M.T. 871-0121

WANT TO CHANGE Relationship patterns

that no longer work? Try group therapy! New groups starting in September. Call now to save your place. Jane Galt 774-8533. Also available for individuals and couples.

WOMEN'S HEALING GROUPS

Facilitated experiential group in a supportive environment for women committed to healing themselves. For details call Linda Despres, MSW, 883-5597.

Celebrating the Dream!

A Dream Therapy Group

Alternate Mondays

Starts Oct 5

Barbara Hare Noonan M.S.

Center for Personal & Professional Well-Being

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CENTERPEACE

present

LIBERATING THE BODY

Autumn evening workshops for women

7-9:30 pm

(take one or all)

Libertarian Pelvis... Sept. 16 OR 23

Walking with Power and Grace... Oct. 14

Listening to the Bodymind

(Tapping into our stories)... Oct. 28

Healing the Reluctant Dancer... Nov. 11

The Essentially Sensuous Woman... Nov. 24

Presented by Marilyn Hardy, M.S.

129 Burrham Rd., Gorham

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roommates

WANTED: FEMINIST HOUSEMATE. Happy, hardy, humorous. Very pleasant country home in Topsham, large separate living space. Share kitchen and bath. \$285/mo. -utills. 729-1470.

WEST END- RESPONSIBLE, MATURE non-smoker to share comfortable sunny Victorian with 40's professional woman. Fireplace, laundry, yard, garden. \$320/mo. includes all but phone. 772-1831. Leave message.

WESTBROOK-20something prof. seeking same must be neat, clean, responsible, & N/S. Partially furnished, off-street parking, & yard. \$225/mo. + 1/2 utills. 856-2366.

YARMOUTH- N/S, mature student or prof. to share lovely 2BR townhouse in ex. location near bay. \$350/mo. incl. all. Joanne, 846-4593.

apts/rent

AVAIL. IMMEDIATELY- Sunny 2 BR duplex, oil heat, W/D hookup, lg. yard, deck, schools nearby. \$550/mo. + utills. Sec. dep., references. 846-4788.

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BACK BAY AREA- Water views, deck, newly renovated, hardwood floors, 2 bedrooms, off-street parking. \$465/mo. plus utilities. 767-4279.

EAST END- Charming, sunny, spacious 6 room Victorian 2 BR apt. Hwd floors, off-street parking. \$625/mo. includes heat. Call 846-6540.

GRAY VILLAGE- Available immediately. 2BR, large sunny kitchen, W/D hookup, 1/4 mile to turnpike. FHW heat. \$500/mo. -utills. & last + sec. dep. 657-4034.

HIGGINS BEACH- Year round and winter rentals. Call 883-3335.

INTOWN CONDO- Ideal for single prof. recently renovated Victorian, 1BR eff. Bay window, pumpkin pine floors, rooftop deck & W/D avail. \$400/mo + utills. (Reduced rent Dec. - March.) Avail. 10/1. (603)862-1368.

LOVELY, ATTRACTIVE, CLEAN FLAT- 6 large rooms, quiet, owner-occupied building, hardwood floors, convenient location, near USM, parking. Available 10/1. \$550/mo. -utills. & sec. dep. 772-6078.

MAINE MEDICAL CENTER- Huge 3 BR, \$625/mo. -Huge 2BR \$525/mo. includes heat, HW, parking, WW, Call Darren, 871-1503 or Ken, 1-800-622-6649.

MUNJOY HILL APT- 7 bright, spacious rooms, great 3rd floor views of Casco Bay and Portland, newly redecorated, will finish to your specifications. Family/owner occupied, \$500/mo. Call 772-8667 or 773-9801.

NICE EAST DEERING NEIGHBORHOOD- 2BR half-duplex, yard, parking, W/D, D/W, etc. Snowplowing and landscaping. \$595/mo. -utills. 799-8879.

OLD ORCHARD BEACH- CLEAN, ROOMY, 2 BR apt + cozy 1 br. apt. Ocean view, steps to beach, available until June. \$440-\$390 includes utilities. Present this ad and get \$50 off first months rent. 775-0909.

PINE POINT- 1BRM, FULL KITCHEN + BATH. Furnished. Includes all utilities, heat + cable TV. \$85-\$95/wk 883-5895. Sept until June.

SOUTH PORTLAND, PLEASANTDALE- 2BR on a quiet dead end street. Parking, W/D, new appliances. \$225/mo. pays all but the heat. 767-5209.

SPACIOUS 3 BR + Dining room in safe, owner-occupied building in Western Port area near Wayneville. Entire 1st floor/hardwood floors, fireplace, yard, and laundry. On bus line and accessible to hospitals. \$695/mo. Call 772-1402.

TORRENT YOUR APARTMENT FAST, and to the highest caliber tenants, call 775-1234, THE SURE SELL CLASSIFIEDS, and reach over 100,000 people throughout Greater Portland!

WEST END- Studio: heated, \$325/mo. 1/2BR: wood supplied for stove, garden, parking. \$525/mo. 2BR: heated, deck, \$525/mo. All w/ laundry, refinished wood floors. 773-2850/781-5105.

WESTBROOK- 2BR/OFFICE ON KING STREET, Deeded, W/D hookup, dishwasher, new carpet, new windows, parking, close to schools & busline. \$475/mo. -utills. & 1 mo. sec. deposit. 829-4245 aft 6pm.

WESTBROOK- Attractive, roomy 1-1/2 BR apt. Easy commute for students, nice yard, parking. \$485/mo. includes utills. and heat. Sec. dep. negotiable. Phone 856-6042.

WOODFORDS- 2BR renovated 3rd floor, full bath, coin, large yard, roof deck, parking, storage. Deposit + \$480/mo. (802)436-3273, after 5.

PEAKS ISLAND- Year round or winter rentals available! Furnished & unfurnished starting at \$475/mo. Water view, village or wooded settings. Call P-5.

SOUTH PORTLAND- 3BR, dining room, living room, kitchen, 1-car garage, storage, HW, heat, nice yard, W/D hook-up. \$750/mo. -utills. & sec. dep. 772-3839, 929-5771.

OFFICE OVERLOOKING CONGRESS ST- \$150/mo., utills. included. TWO DANCE STUDIO spaces, \$9/hr. each- one w/ mirrors. Call Portland Yoga Studio, 616 Congress St., 797-5684.

BEST FIND SINCE THE DEAD SEA SCROLLS- Historical, Old Port office space offering big business amenities at a small, single office price: receptionist/secretary, common conference room, fax and xerox machines, to name a few. Call 772-8667 and ask for the landlord who was around when they copied the Book of Isaiah.

PORTLAND- 311 CUMBERLAND AVE., corner of Elm St. Heavy traffic. Excellent visibility. 1,600 sq. ft. store/office, heat included, parking available. 772-6527.

STUDIOS: ARTISTS ONLY building. All inclusive, tin ceilings, artists' sinks, high energy environment. Darkrooms to suit with views. \$125 to \$175/mo. 799-4759.

VACATION OVER? Rent a working studio with other artists/craft people at 317 Cumberland Avenue. Lights, heat furnished. Parking available. 772-6527.

STUDIOS: ARTISTS ONLY building. All inclusive, tin ceilings, artists' sinks, high energy environment. Darkrooms to suit with views. \$125 to \$175/mo. 799-4759.

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real estate

15 MINUTES TO DOWNTOWN PORTLAND- Oversized ranch, 3 BR, 2 baths, deck, patio, convenient location, central vacuuming system, quiet cul-de-sac. \$164,500. 797-3089, by owner.

BOWDOINHAM- 53+-acres, long road frontage, nicely wooded, private, stream meanders through property. Warranty deed, possible financing. \$49,900. 865-4456.

BY OWNER- Portland Intown Victorian Condo, sunny 2 BR with formal dining room, 2 fireplaces, tin ceilings, pocket doors & hardwood floors. \$85,000. Call 775-7175.

DO YOU HAVE A HOUSE FOR SALE? Why not advertise it through THE SURE SELL? Call 775-1234 or 883-4149.

HOLLIS- Nice private lots, underground utilities, trees, field, brook, protective covenants and private drive. 8A - \$29,500, 4A - \$24,900. Custom plans for 4A lot. Don. 799-2810.

WESTBROOK- Attractive, roomy 1-1/2 BR apt. Easy commute for students, nice yard, parking. \$485/mo. includes utills. and heat. Sec. dep. negotiable. Phone 856-6042.

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OPEN HOUSE- SAT/SUN 1-4. So. Port- land, 33 Canigan Ave. New on the market. 2 or 3 BR Ranch. 1 1/2 bath, finished basement, stove and ref. incl. Oil heat, screened in front porch and 1 car garage. Nice fenced in backyard. All for \$99,500. Call Ray 772-2224 or 772-7022 Balmum Realty.

SCARBOROUGH HOME w/SLAT ACRES, 3 BM ranch, barn, 2 car garage, pad-docks, riding ring - great for children, animals, garden, privacy \$110,000 Call 839-8060.

SCARBOROUGH: CHARMING 3BR HOME, Right on Nonesuch River- Deep water anchorage and easy access to ocean. John Talbot, Mark Stimson Associates 773-1990.

SOUTH PORTLAND- Enjoy a new home on a 7200 SF lot. Convenient and quiet area with room for 2 car garage. \$90's. 767-3085.

DANCE INSTRUCTORS- To teach Ballet, Jazz, Modern, & Pre-School. Also male Ballroom instructors needed. Call Larry or Eugene at GOTTA DANCE, 773-3558.

EXCITING CONCEPT in home party plans. Seeking kitchen consultants to demonstrate unique high quality kitchen products. Earn extra \$\$\$ Low start costs. No deliveries. Call Dot for interview, 897-5688.

PRODUCTION/ GRAPHIC DESIGN EMPLOYMENT OPPORTUNITY Casco Bay Weekly and PennySaver are hiring for part time work in the Production Department. We specifically need help Thursday nights (6-11pm); Friday nights (6-12pm); and Sundays 9am until the work is completed. Sunday hours could be as few as 1 and as many as 10+ depending on our work flow. As the papers continue to grow there may be more work available. Fluency with Macintosh computers using FreeHand 3.2 and PageMaker 4.2 is a must. This is a production environment: speed, accuracy, attention to detail, conceptualizing sequence, reliability, working well with others and good communication skills are essential. Rewards include working for Portland's premier newsweeklies. If you are qualified and interested, deliver your resume by September 25th to:

Elissa Conger
Production Manager
Casco Bay Weekly/PennySaver
551A Congress Street
Portland, ME 04101
An Equal Opportunity Employer

MOVING SALE;
Every week we lower prices on the homes left!

70' #3208 \$13,995, 70' #3208 vinyl sided shingled roof. \$14,895, #2971 56' 2bdr \$16,637, 80' #3275 \$22,899, 80' #7145 top quality with a list of \$30,500 now \$24,895, 15 wide #7150 list \$32,895 now \$27,495, dbl wide 64 x 28 Champion, being used for our office \$27,995. Homes from Champion, Fleetwood, Norris and Sterling. We're moving to Washington St. Auburn.

LUV HOMES
Daily 10-8 • Sunday 11-5
Rt 1A, Holden, ME
207-898-7644

mobile homes
\$51,400 1984 14'x76' PARKWAY-FURNISHED with 12x15 addition, two bedrooms w/baths & a whirlpool bath. Adult park in Scarborough. Excellent condition, call 883-5065 or 892-2177.

child care
EXPERIENCED DAY CARE PROFESSIONAL would like to babysit your children in my home. Close to park. Lunch provided. Any time, any age. Mon-Fri & weekends. 874-0536.

PART-TIME NANNIE NEEDED FOR TWO YOUNG children in Scarborough. Must be able to drive, have experience w/ young children and references. For information call Sue, 767-3933.

EF AuPair- European Live in Childcare. Screened. Legal Visas. Speak English. Dedicated to your children. Average cost \$170/wk. For more information, please call 767-7281. Government designated. Non-Profit.

Try the Sure Sell: 775-1234

Can you solve the Real Puzzle? There is a \$20 gift certificate from Alberta's for the first-prize winner. The second-prize winner receives two free passes to The Movies at Exchange Street. Winners will receive their prizes in the mail. Drawings are done at random. Contestants are ineligible to win more than one prize in a four-

week span. Only one entry is allowed per person per week. All entries for this week's puzzle must be received by Wednesday, September 23. The solution to this week's puzzle will appear in the October 1 issue of Casco Bay Weekly. Send your best guess to:

Real Puzzle #140
Casco Bay Weekly
551A Congress Street
Portland, Maine 04101

This week Sharon Buonopane of Portland and a friend will dine at Alberta's. Lori Tremblay of Portland and a friend will take in a flick at The Movies at Exchange Street.

Solution to Real Puzzle #137 (Animalogs)

11 cheese (Laughing Cow)
7 batteries (Nine Lives)
9 books (Bantam)
12 potato chips (Wise)
14 scouting (Cub Scouts)

6 groceries (Piggly Wiggly)
16 gasoline (Mobil)
17. audio components (Fisher)
18 corn flakes (Kellogg's)
20 cakes (Drake's)

8 milk (Borden's)
1 glue (Borden's)
5 frosted flakes (Kellogg's)
3 railroad (Chesapeake and Ohio)
15 storage bags (Glad)

10. insurance (Nationwide)
2 tuna (Star-Kist)
13. investments (T. Rowe Price)
19. automobiles (Jaguar)
4 heels (Cat's Paw)

help wanted

\$40,000/YR! READ BOOKS and TV scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach vacations. Guaranteed paycheck. 24-hour recording reveals details. 801-299-2925, copyright #ME114EB.

AFTERSCHOOL SCIENCE TEACHERS- Certification not required, but must have experience working with children and have an interest in science. Teacher training provided at STAR Science Center. Call Cathy Poole, 775-7362 by 9/23/92.

LOOKING FOR A HAIRDRESSER TO RENT STATION in new shop opening in So. Windham. Reasonable rent! Ask for Sharon 892-2710 or 893-1233.

PART-TIME HOUSEKEEPER- Responsible, dependable individual to help busy Portland family with tidying, laundry, dishes, cleaning. 8-10 hrs./wk. flexible hours. Call 774-3746 evenings.

CRUISE SHIP JOBS- Up to \$900/week. Free room/board, now hiring skilled/unskilled, men/women. No experience necessary. 818-960-9144, ext. C909.

PEPPERLUB IS LOOKING for a reliable PT dishwasher and a salad prep person. Apply in person at 78 Middle St. in Portland between noon and 2 p.m.

STANTON CONSTRUCTION- Quality Guar- anteed! Specializing in Remodeling & Landscaping. Also do additions, roofing, painting (interior/exterior), weather-insulation, brick/stone work, ceramic tile, tree work. 839-5752/839-8175.

SUNSHINE CLEANERS- Housecleaning, weekly or bi-weekly, by professionally trained staff. 16 years experience. Affordable rates, excellent references. In-sured/bonded. Free estimates. Greater Portland. 799-5323.

THE FAMILY AFFAIR CLEANING SER- vice. "Quality you can trust. Prices you can afford." Insured & bonded. Residential & commercial. Excellent references & free estimates. 767-6129.

THE OLDIES DEE-JAY FOR ALL OCCASIONS. Featuring solo artist, Bobby Mitchell. Free video taping of your event. Call now. Dates going fast! 883-3453.

GIRLS/BICYCLE- SCHWINN, 24", 5-speed, blue with chrome fenders. New condition, \$92.

GUITAR STAND, 3 sets of acoustic guitar strings & guitar body, all for \$92. 799-9040.

JELLY HUTCH for sale, solid pine, new. Great for kitchen or bath. \$92. 828-4659, nights.

KEROSENE HEATER- Used only 1 winter. Works great, like new. Moving, must sell. \$92. 775-6327, eves.

MEN'S BROWN LEATHER JACKET- New worn. Originally \$250, yours for \$92. Call Barb, 854-2220.

PANASONIC VCR- \$92. Divorce casualty. 799-6681.

ROWING MACHINE & FREEZER- 5'x30" upright. \$92 for both. 779-8892, anytime.

SEGA SYSTEM with controllers, gun, 3-D glasses & games for sale. \$92. 284-8996.

TECHNICS STEREO RECEIVER and turn- table, excellent condition. \$92 for both. 773-8830, leave message.

arts & crafts
A MAN WITH A FISH IN HIS POCKET- New short fiction by local author. Support the arts! \$3. Red Dragon, 46 Crossing Brook Rd., Cumberland, ME 04021.

yard sales
GARAGE SALE- 25 OCEAN AVE. HIGGINS BEACH Scarborough, Saturday, Sept. 19th 9-5. Furniture, housewares, mens and womens clothes, ladies size 4-6, career wear.

GARAGE SALE- BBICYCLE, HOUSE- HOLD ITEMS, clothes, etc. No early birds please 9/25 rain date 9/27.

YARD SALE- Furniture, kitchen supplies, clothes and more. Sunday, Sept. 20th 9:30-4. 122 Spring St. Apt. 2, Portland.

wanted
BAND INSTRUMENTS WANTED FOR MY SON and daughter. If you would call and let me know what you have, 883-1589 (any musical instrument).

I PAY CASH for records, tapes, CD's, toys, & figures from 1940's - 1970's, especially Star Wars, Star Trek, etc. Also 1950's furniture & decorative items. Mike, 774-5024/761-0623 for info.

WANT APARTMENT IN GORHAM- End of Sept. Good-sized 1 or 2 BR, walk to campus. Quiet, responsible, married couple. 773-8431.

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animals

DOG SITTING-Big, handsome hound seeks fuzzy playmates for when my Momma's out of town. Have your human call my human and we'll people swap! 774-0734.

HIMALAYAN KITTEN-Cream & brown color, 6 mos. old, male, friendly & healthy w/ shots. \$250. 846-4593.

IT'S THE CATS PAJAMAS-Bed & Breakfast for cats, offering NO-CAGE accommodations. New, large outdoor enclosed play area and TLC for your cat while you're away. Call 883-9611.

N'S DOG SEKS NEW BEST FRIEND. Cal Animal Refuge League, South Portland, Scarborough, Westbrook, Windham, 9-4 Mon-Sat, 854-9771, if you want a friend for life.

TEACH YOUR DOG TO OBEY-6 week beginner course/\$25. 5 week puppy class/\$15. Your dog deserves the best. Instructions with 8-30 years experience. Dogs In Training, Portland/893-6212, 899-8438 or 926-3174.

WHAT'S SO DIFFERENT ABOUT THE HAPPY JACK 3-X Flea Collar? It works!! Contains NO synthetic pyrethroids. For dogs & cats! OAK HILL AVE HDWE 883-5058.

lost & found

FEMALE CAT-Small, thin, brown-striped Tabby. Previously broken jaw, hanging tongue, high voice. East End? Reward! 773-5905.

LITTLE BEAR IS LOST! Neutered male cat (on the small side), black w/white on chest & crotch, lives on High St. Please call 775-5112.

LOST A PET? Call The Animal Refuge League, South Portland, Scarborough, Westbrook, Windham, 9-4 Mon-Sat, 854-9771.

Reward

substantial CASH reward for the return of Gold filled pocket watch engraved in back cover with chain and Masonic Chapter tob. &

Masonic Ring w/ Onyx stone w/engraving (of great family value only) Stolen Sunday 8/23 from parking car 136 Brackett St. (on questions asked call 761-1889

bulletin board

BIG SOUNDS FROM ALL OVER Seeks Volunteers for "New Music Across America" Concerts: Postering, production, and office help. Great volunteer benefits. Call Susan at 761-0591.

HEADING FOR EUROPE THIS FALL? Jet there anytime for only \$169 with AIRHITCH(r). Call 212-864-2000.

LOSE 12 LBS IN 7 DAYS WITH THE ULTIMATE ONE DAY DIET! Send \$1.00 and large self-addressed, stamped envelope for sample and information: Nutrition Center 15 Millbrook Rd. Scarborough, ME. 04074.

WHEN WAS THE LAST TIME YOU HELPED save a life? Do this week by donating blood at the Red Cross. For more information call us at 1-800-428-0734 or 775-2367.

FREE HAIRCOLOR models needed for advanced salon workshops. For more information, call **Panache Salon** Portland's Haircolor Specialists 772-5767

adult services

CROSS-DRESSERS Complete HIM-2-FEM resources- Catalogs, fiction, boutiques, true experiences, advice, personals, events, much more. 1-900-990-4843, \$19.90/20 mins. OR 1-900-446-2336, \$19.90/min. + \$2/connection fee. 18+ or parental permission. A/S. Box 566065, Alt. GA 31156, 404-333-6464.

HEAR TALKING PERSONALS-1-900-884-8500, \$2/min. (18+) OR TALK TO LIVE GIRLS-1-900-884-1220, \$2.99/min. (18+) CONNECTIONS USA, Ft. Lauderdale, FL Info: 305-525-5433 (X9122).

HOT N' SPICY FANTASIES-XXXRATED-1(800)331-3310. Visa/MC/AmEx or no credit card necessary.

I WANT TO TALK TO YOU! Call me for the hottest conversation: Live 1 on 1 and uncensored. Lisa. 1-800-726-5567, \$1.75/min. Visa/MC/AmEx.

LOCAL WOMEN-With phone numbers! 1-900-884-0242, ext. 428, \$3/min., 18+. (T.V., Fort Myers, FL, Lt.)

MILD OR WILD! Portland's #1 Dateline. Meet exciting women and men. Alternatedates/also. 1-900-776-5006, ext. 48, \$2.00/min.

LIVE PSYCHICS INTERPRET YOUR PAST, PRESENT, & FUTURE THROUGH THE POWER OF THE TAROT

1-900-454-1444
\$1.79/min. 18+ only
1-800-555-5880
info@c.s.membership
Whurwind, Inc.

SHE ENJOYS LIFE as a cherished gift. Nature cards are played with a fair. Her country charm and creativity a delight. Is part of this year? 440/WMS/11-75048 (9/28)

SPAM SPAM SPAM SPAM-Now that I have your attention (and you've lost your appetite), this "SAM" (DWM, 40, 6'0", 170lbs., BR/GRN, prof., N/S, N/D) would like to meet you over dinner. Please be intelligent, funny & gorgeous. ♀1167 (10/19)

SUPER INDIGENOUSLY AWARE, incredibly dancing free-spirit, 40s, seeks enhancement of this kindly, considerate, widely fun-loving, emotionally tuned, affectionately accurate, walking on the heels of the famous being. No apes, sexism, racism, boundaries. Only the spiritually aware may apply. ♀1030 (10/5)

SWM, 20, SEEKS LIBERAL F I want to meet women who have an unusual sense of humor, dislike of Republicans, and an unusual fear of responding to personal ads. ♀1194 (10/19)

YES, I REALLY EXIST, DO YOU? DWM, mid-30s, honest, sincere, caring, responsible, attractive, monogamous, humorous, energetic, romantic, outdoor-oriented, professional. Seeks female with similar qualities/interests for lasting relationship. ♀1025 (10/5)

YOUR SEARCH IS OVER-SWM, 26, attractive and physically fit, seeks pretty lady who likes to laugh, for fun times and activities from dancing/movies to skiing & other outdoor activities. Quiet times are important as well. ♀1176 (10/19)

BOLD AND BLOND BWMM, 20, 5'10", 148lbs, N/S. Physically fit, straight acting, 18-29 y.o. study/handsome men, call me, I'll spoil you rotten. No gay scene or queens. ♀5044 (9/28)

CARING GM of good looks/character seeks handsome, honest, quality man, 25-35 for friendship, hopefully more. Must enjoy the outdoors, travel, romance and must be an exciting, fun-loving person. Me- masculine and in shape. ♀1122 (10/12)

ATTENTION BWMS-LOOKING FOR SAME! Here's your golden opportunity! BWFF, 30s, eccentric, amorous, humorous, intelligent, average looks, feminine. Call today- offer ends soon! ♀5040 (9/28)

SWM, 20, SEEKS LIBERAL F I want to meet women who have an unusual sense of humor, dislike of Republicans, and an unusual fear of responding to personal ads. ♀1194 (10/19)

person of the week

BLUE-EYED, FIT SWF, 36, seeks date for cousin's wedding: N/S, N/D, educated, fit, articulate professional who enjoys dancing and won't embarrass me in front of my family. Could be fun! ♀1177 (10/19)

Each week, a Casco Bay Weekly personal ad is chosen as CBW's "Person of the Week" and is awarded two free movie rentals, compliments of Videopoint. All personal ads are entered in the drawing.

SWM, 28, SEEKING SWF, 20-35. Perfect match would be N/S, attractive, never married, no kids, professional, caring, fitness, movies, music, beach, camping, BBQs, dining out. ♀1014 (10/5)

SWM, 36, BROWN HAIR, blue eyes, 5'10", 210lbs., attractive, with neatly trimmed beard & mustache. I enjoy spending time with my son on weekends. I also enjoy animals, nature walks, giving and receiving massages and doing spontaneous activities, also quiet evenings at home. Seeking woman, 20-40, for quality, not quantity good times. She must be trusting, affectionate, have a sense of humor, have good personality and be easy to be with. Life is so much better when you have someone you look forward to being together with. Lady with child most welcome. Please send photo with letter and phone number. CBW Box 132. ♀1128 (9/28)

LOOKING FOR A SPECIAL LADY-SWM, 30, 5'11". I love you! Will you marry me? I do! If these are the words you have been waiting to hear, call me. ♀1016 (10/5)

MY WHITE HORSE HAS GONE LAME, my armor is a little rusty, but this adventurous SWM is still looking for a lady, 30-45 y.o. N/S, S/D. WH who likes to smile a lot. ♀1115 (10/12)

NO COST OR OBLIGATION-Doesn't hurt a bit, do it now. In my 60s and ready to go. Love life and enjoy many things. You move, let's get together. ♀1193 (10/19)

NO LUCK AT WORK OR BARS. Roommate suggested the Personals. I'm a SWMM, 27, N/S, handsome, healthy, professional. Seek pretty SWF, 19-38, who prefers monogamous relationship. ♀1123 (10/12)

OTHERS SAY I HAVE the most gentle touch; that I am loving, caring, giving, easy to live with, great dancer, cuddly, interesting, look 15-20 years younger than my real age. Intelligent, spiritual, sensual, and know how to please a woman. I need someone who is educated, spontaneous, beautiful, well-endowed (for cuddling), and wants to be needed and loved. N/S, N/D. I sail, play tennis, canoe and am otherwise very eclectic. ♀1007 (10/5)

RUNNING COMPANION WANTED-DWM, 33, shoulder-length blonde hair, into running, jogging and other outdoor and indoor activities. Seeking N/S, fit female to train with. Maybe more. ♀5061 (9/28)

DISSATISFIED WITH CLUB SCENE-Attractive, intelligent, ambitious but unpretentious GWF seeks same in 20-35 y.o. female seeking venturous yet grounded romantic relationship. Love to hear from you! ♀1220 (10/19)

GIRLS JUST WANNA HAVE FUN? SWF, 26, seeking SWFs for friendship, fun times. How to the area? Single mother? DW? Let's team up to find intelligent, good-looking men. ♀1182 (10/19)

LF, MUSLIM, PROFESSIONAL-In the closet, seeking other professional Muslim and African American LFs for companionship, friendship. Enjoyment of life a must! ♀1130 (10/12)

LOVELINESS IS OVERATED! Seeking company of GWF to share life's adventures. If you are height/weight proportionate and not apprehensive about commitment, please call soon! ♀1022 (10/5)

MWBF SEEKS ANOTHER WBFF for companionship, intimacy, friendship. I'm 33, very shy, not much experience with people. Discretion, cleanliness assured and expected. ♀5051 (9/28)

PREDICTION: WE SIT TOGETHER at the next kg lang concert. Holding hands in public. ♀1121 (10/12)

COMPATIBLE MATE SOUGHT BY GWM, 50s-I'm adventurous, secure, healthy, loving, sexual, hard-working, blue-collar, into travel, outdoors, arts, antiques, history, etc. Seek similar or younger! ♀1024 (10/5)

DOUBLE YOUR PLEASURE-2 wild young males, 20 & 23, seeking something hot for cool fall nights. If you're 18-24, fit & ready, let's start a fire. CBW Box 136. ♀1132 (10/12)

EXCHANGE WEEKLY MASSAGE with masculine/athletic men. Relaxing, deep, spiritual One-on-one or possibly group. ♀5041 (9/28)

GM, 37, PROFESSIONAL, medium height, beard, caring, sensitive, wants to meet married men with similar qualities for friendship and companionship. Discretion expected & returned. ♀5043 (9/28)

GWM, 30, NICE-LOOKING, boyish, trim. I'm caring and sensitive, but straight acting-please be same. 20-37. I enjoy drives in the country, exploring, spontaneity, quiet times, nature. Looks aren't everything, but I'm human and like people with a thick head of hair that isn't too short (not a necessity!) I'm not in any way promiscuous (been with only a few), looking for friends and someone special- Maybe you! ♀1187 (10/19)

BUSHY BLONDE FULL-FIGURED LADY, seeks couple with bi-female or a single bi-female. Enjoy sports, beach, movies, rainy days and good clean, painless fun. Discretion a must. ♀5038 (9/28)

CORRECTION WITH AFFECTION-Dom. W/M, maker of fine leather straps & restraints, seeks those interested in sharing fantasies, fun, or private time. Females and couples preferred. ♀1197 (10/5)

Please Recycle this Paper

Casco Bay Weekly

personals

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL
(Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

women men

AM I YOUR DREAMGIRL? Wanted: Very handsome prince. Maybe tall, dark, beautiful eyes. SWF, 31, blonde/green, 5'4", N/S, pretty, witty, logical, intense, spontaneous, charming. ♀5035 (9/28)

ATTRACTIVE 40-SOMETHING LADY is seeking an adventurous fellow between 35-45 and over 5'10" with a sense of humor and doesn't mind smoking. I'm from Portland. ♀5058 (9/28)

ATTRACTIVE DWF, 31, STABLE, honest, caring, romantic, intelligent, witty, professional, smoker, looking for man, 30-40, with similar qualities for long-term relationship. No drugs, heavy drinkers or hot temper! ♀1179 (10/19)

BLUE-EYED, FIT SWF, 35, seeks date for cousin's wedding: N/S, N/D, educated, fit, articulate professional who enjoys dancing and won't embarrass me in front of my family. Could be fun! ♀1177 (10/19)

EDUCATED DWF, 54, with eclectic interests including canoeing, hiking, German Shepherd, theatre & jazz, seeks intellectual DWM with similar interests & a wicked sense of humor. ♀5062 (9/28)

HONEST, EARTHY, CARING WOMAN seeks like-minded, light-hearted male who is emotionally open. "Follows his bliss", is musical and is evolving on his path. ♀1173 (10/19)

LOOKING FOR MORE-DWF, 40s, is seeking single man interested in having meaningful relationship. Honesty and sense of humor a must. Let's meet and see if we are compatible. ♀1165 (10/19)

LOOKING FOR MY SOULMATE-SWF, 40, attractive, Rubenesque, witty, sincere, somewhat shy. Many interests include arts, reading, music, travel. Fun good-hearted man who makes me laugh. Prefer N/S, no right-wingers, please. ♀5047 (9/28)

LOOKING FOR THE SWM, 26, active, N/S, who enjoys seasonal outdoor activities and quiet times. I responded to you but got the wrong #. ♀5056 (9/28)

ME: TRIPLE AQUARIAN, 35, seeking YOU. Committed to personal growth, grounded by Earth and guided by spirit, connected to your inner-child, like to play, sing, dance and pray. ♀1188 (10/19)

MISSING: CLASSY, SECURE, intelligent, physically fit men. Last seen: College, 1977. Needed for: Various activities. If found, refer to: Attractive DWF, N/S, for more info. ♀5042 (9/28)

NEVER DONE THIS BEFORE-SWF, 23, professional, intelligent, N/S, 5'10", short, dark hair/blue eyes, outdoorsy, seeks SWM, 23-29 who's tall, N/S, educated, adventurous. ♀1019 (10/5)

NICE-LOOKING, SLIM, PERSONABLE, 5'6", intelligent woman seeking nice-looking man, 30-50. I can attract good-looking men, but don't find them often. ♀1199 (10/19)

NO IFS, ANDS, OR BUTS-Attractive DWF, 46, who has a lot to offer together, do you? Are you looking for that special someone to have fun with, create memories with, or to share with? Then call me. ♀1190 (10/19)

PASSION RIDES A MAD HORSE-And I've got season's tickets! You must be up to the challenge of playing opposite a bright, vivacious, funny, passionate SWM/irresistible Italian leading lady, with 33 years of dramatic experience. Your role encompasses strength, sensitivity, and the important senses- humor and adventure. Audition today (no auditions). CBW Box 131. ♀1127 (10/12)

SF, 43, ENTHUSIASTIC, compassionate, adventurous, loves outdoors, animals, country living, canoeing, biking, X-C skiing, seeks thoughtful, open-minded, active man to share the gifts of life. ♀1026 (10/5)

SINGLE MOTHER OF 3, likes candle-lit dinners, dancing, etc. Seeking S/DWM who likes the same. If interested, please contact me for a lasting relationship. ♀1217 (10/19)

SWF, 24-If you're looking for a fun gal with a full-figure, then I'm for you. I like to dance, movies, long walk and BIG men. ♀1013 (10/5)

SWF, 28, TRIM, I NEED A REAL MAN-N/S, N/D guy who respects women, enjoys music, movies, laughter and witty dancing. Call for more info. ♀1180 (10/19)

SWF, MID-30s (looks 20 something), intelligent and laid-back professional; sensitive, attractive, slender, blonde with blue eyes; old-fashion romantic but likes leather and lace; enjoys gourmet cooking, candlelit dinners, movies, dancing, gardening, beachcombing, traveling, various and sundry outdoor activities; looking for her "split-apart" in time to cozy in for another long winter. If these traits peak your interest and you are a SWM, 30-45, let's get together for coffee and chat. ♀1125 (10/12)

TALL BRUNETTE SWF, 24, kind of shy, seeks "hippyish", slim SWM, 21-28, who enjoys music, movies, recreational activities (indoors & out), & isn't afraid of commitment. Long hair & the ability to give a good massage a definite plus. ♀1011 (10/5)

WHERE WE MENT TO BE? Petite SWF, 21, 5'1", loves hiking, camping, rafting on the simple pleasures in life. Looking for S/DWM with similar interests. ♀1009 (10/5)

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men women

31 YEAR OLD EXPLORER, hiker, poet, athlete, dreamer. Nature talks to me. Said "Toss T.V." Now seek company of adventurous, attractive young woman with dreams. ♀5055 (9/28)

40 y.o. 5'9" RENAISSANCE MAN desires N/S, 30-35, attractive professional who has diverse interests. What are you waiting for? Call now for details. ♀1186 (10/19)

AMUSING, BENEVOLENT, CHARMING, dependable, eloquent, faithful, generous, honorable, imaginative, jocular, knowledgeable, loving, musical, noble, optimistic, passionate, qualified, romantic, spontaneous, ticklish, unattached, veracious, whimsical, xenophile, yielding, zesty-SWM, searching for a kind woman who feels my qualifications best satisfy her needs. Race, age, proportions are unimportant! ♀1008 (10/5)

DIFFERENT DRUMMER-Ash blonde, ocean eyes, 36, 5'11", 165#, handsome, hopeful romantic, delights in simple pleasures: talks, walks, drives, Julia Fordham, Pat Metheny. Everything But the Girl, CLZ, whoopie pies, Green Min. Coffee, firelight, woodsmoke, Fall skies, sparkling eyes, warm rain, 100% cotton, Thoreau, Emerson, Frost, Road Not Taken, Sunday mornings, snails, seize the day and night. But that's not all- Call. ♀1181 (10/19)

DESIRABLE WASP MALE (DWM) with nice looks, sensitivity, and an aversion to getting out of bed before noon on weekends, seeks romantic interlude with hot-blooded, verbal Mediterranean woman. ♀1114 (10/12)

INTERIOR OF MEXICO is our destination. Me and my Great Pyrenees are headed out of the cold for the months of January and February '93 in our VW camper. We are looking for an adventurous woman to travel with us and share our experiences and expenses. I am a young 46 y.o. self-employed professional, physically fit and ready to do just about anything. Bear is the best dog ever, and a real pleasure to be around. If interested, write to us at: P.O. Box 11296, Portland, ME, 04104. We can arrange to meet and get to know one another before heading south. ♀1126 (10/12)

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Will's Restaurant

Peak's Island Me.

**THE SMALLEST RESTAURANT ON THE WATER
LOVES TO DO LARGE PARTIES**

If it's a special occasion, please call ahead so that we may arrange any floral by **skillings**

Appetizers

- Pate - Mousse Truffee 6.95
 - Shrimp cocktail 6.95
 - Nachos 5.95, hand cut with house salsa
 - Smoked Seafood Sampler 7.95
 - Rumaki - Bacon Wrapped Scallops 7.95
- Please ask about our homemade soups, stews and chowders

Entrees

- Scallops du jour 12.95
- fresh sea scallops prepared to the chef's choice, always delicious
- Shrimp Scampi 11.95
 - Chicken du jour 10.95
- boneless breast of chicken (8oz) prepared special everyday
- Sirloin Strip (11oz) 12.95
 - Broccoli Mushroom Pasta 9.95

From The Grill - Fresh Fish

- Priced Daily
- Salmon Steak
- Sword Steak
- Yellowfin Tuna

- Prime Rib (12oz) 14.95
- Friday & Saturday Evenings

Great Burgers From The Grill

Served on an eggwashed bulkie with choice of potato salad, tossed salad or cole slaw

- Basic Burger 4.75
- Cheese Burger 5.50

- Chicken Burrito 8.95, Boneless Breast of Chicken served with shredded lettuce, house salsa, sour cream and guacamole
- Please ask about our Daily Dinner Specials

Fresh Ground Coffee, Herbal Teas,
Beer, Wine & Spirits Available.
Reservations for parties of six or more.
Sorry no Credit Cards



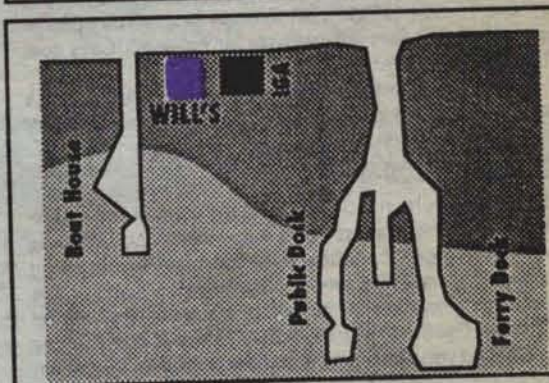
78 Island Ave.
Peaks Island
766-3322

*Always the freshest food
available served in our
intimate dining room or
overlooking the harbor on
our oceanside deck.*

Easy To Get To On Casco Bay Lines FALL SCHEDULE

MON, TUES THURSDAY SATURDAY	WEDNESDAY	FRIDAY	SUNDAYS & HOLIDAYS
DEPART PORTLAND			
5:45 CF 6:45 CF 7:45 CF	5:45 6:45 7:45	5:45 CF 6:45 CF 7:45 CF	8:30 CF 9:30 CF 10:45 CF
9:30 CF 10:45 CF	9:30 10:45	9:30 CF 10:45 CF	
12:00 CF 2:00 CF 3:15 CF 4:30 5:30	12:00 2:00 3:15 4:30 5:30	12:00 CF 2:00 CF 3:15 CF 4:30 CF 5:30 CF 6:30 CF	12:00 CF 2:00 CF 3:15 CF 4:30 CF 5:30 CF
7:00 8:00 9:15 10:15 11:30	7:00 8:00 9:15 10:15 11:30	8:00 9:15 10:15 12:15	7:00 8:00 9:15 10:15
DEPART PEAKS ISLAND			
6:15 CF 7:15 CF 8:15 CF	6:15 7:15 8:15	6:15 CF 7:15 CF 8:15 CF	9:00 CF 10:00 CF 11:15 CF
10:00 CF 11:15 CF	10:00 11:15	10:00 CF 11:15 CF	
12:30 CF 2:30 CF 3:45 CF 5:00 6:00	12:30 2:30 3:45 5:00 6:00	12:30 CF 2:30 CF 3:45 CF 5:00 CF 6:00 CF 7:00 CF	12:30 CF 2:30 CF 3:45 CF 5:00 CF 6:00 CF
7:25 8:25 9:40 10:40	7:25 8:25 9:40 10:40	8:25 9:40 11:40 12:40	7:25 8:25 9:40 10:40
PM 11:55	PM 11:55		

CF - Car Ferry Trips
(Transports Cars & Passengers)
NOTE: There is no car ferry service on Wednesday.



*"Time for mainland to get in
on Peaks Islanders' secret." -
ME Sunday Telegram.*